

# HOMIES ZINE #2

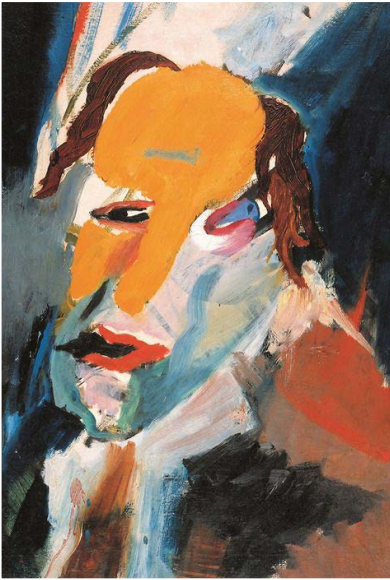


THE  
**SONA**



Thanks to all  
the Homies for  
keeping it real.

You are seen,  
heard and felt.



in collaboration with **HOMIES**  
*shoji.neocities.org* **PRESENTS**

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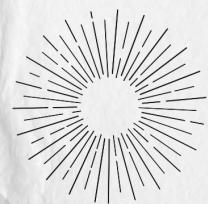
**PAGE NUMBERS ARE FOR CHUMPS.**



## FAVORITE PANEL OF MINE



## FAVORITE PANEL OF ANOTHER



# AIDEN

## NO MAN'S NOMAD LAD

I'm Aiden. Commonly mistaken for a bassist. I'm passionate about growing healthy plants, learning songs I heard in my head, and creating the occasional banger BPP©\* panel.

I often struggle to express the full depth of the images in my head, but thanks to this game I get an opportunity to practice my ability to create art and collaborate.

\*At time of writing, BPP is not copyrighted, registered or trademarked

## WHAT IS BPP TO YOU?

Broken Picture Phone is an opportunity. It gives me a chance to express my creativity alongside some very skilled friends, and provides a platform to receive some wonderful constructive criticism.

I'm very grateful to play this game with people that have such a passion for teaching and learning, it makes (almost) every game feel valuable in progressing my artistic skills.

My home is in the mountains,  
and I hope one day to play  
my music for the trees.

## FAVORITE POSSESSION?

The item I hold closest to my heart is my bass.

It was given to me by my dad, and playing it gives me the feeling of being home.

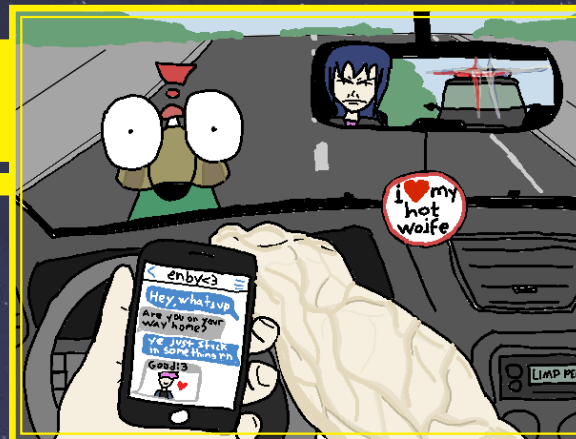
## THEME SONG



Euphoria or Everyone on Earth is so Beautiful, Even You  
*Bart Davenport*

# MARSHAL

77 SERVANT OF THE DARK GODS



## // FAVORITE (MINE)



## // FAVORITE (OTHER)



□ FATHER OF ZERO

□ PATRIOT

□ LOVES THEIR WOIFE

□ 'ATES THE HOA

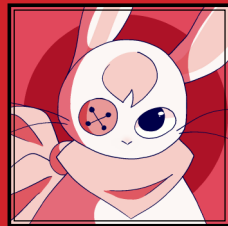
// " SIMPLE AS "

# I LIKE MEN





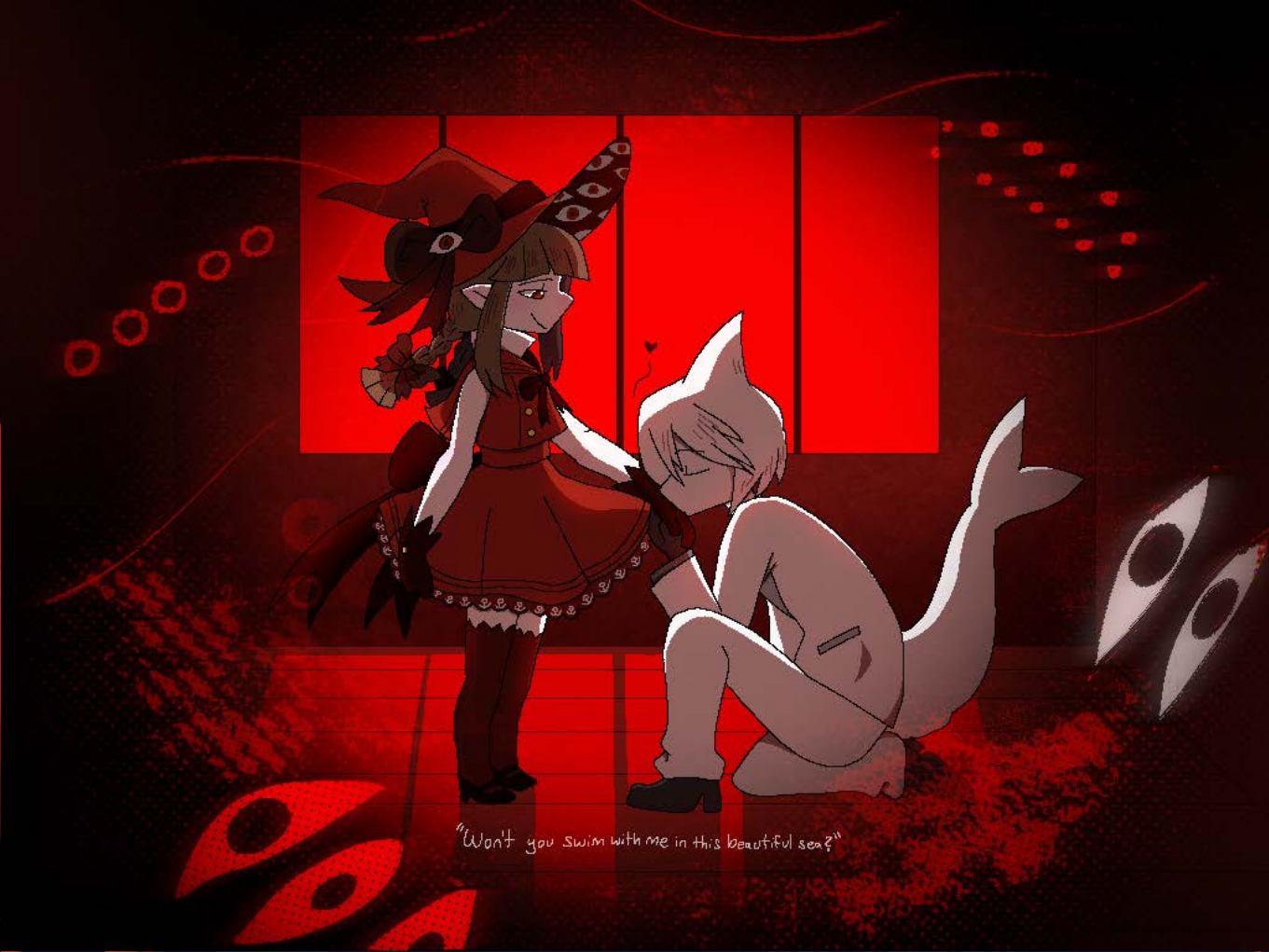
@THEDORKIZOID  
@THEDORKIZOID  
@THEDORKIZOID



"HEY! I'M MAR, AN ARTIST AND GAME DEVELOPER. I RUN A LITTLE DEVELOPMENT TEAM KNOWN AS TEAM MEATPIE, WHICH IS MOST WELL KNOWN FOR OUR WORK ON A GAME CALLED TURTLE HEAD UNMASKED.

BUT WE ALSO CREATED A GAME CALLED SLEEPY SHEEP MORE RECENTLY.

AS FOR MY ART, I'VE BEEN CREATING IT FOR AS LONG AS I CAN REMEMBER. I TEND TO DRAW MOSTLY OC THINGS, BUT SOMETIMES I LIKE TO THROW SOME FANART IN THERE AS WELL. I'M RELATIVELY NEW TO THE BPP GANG SO I HOPE YOU ENJOY MY SILLY LITTLE PANELS!"

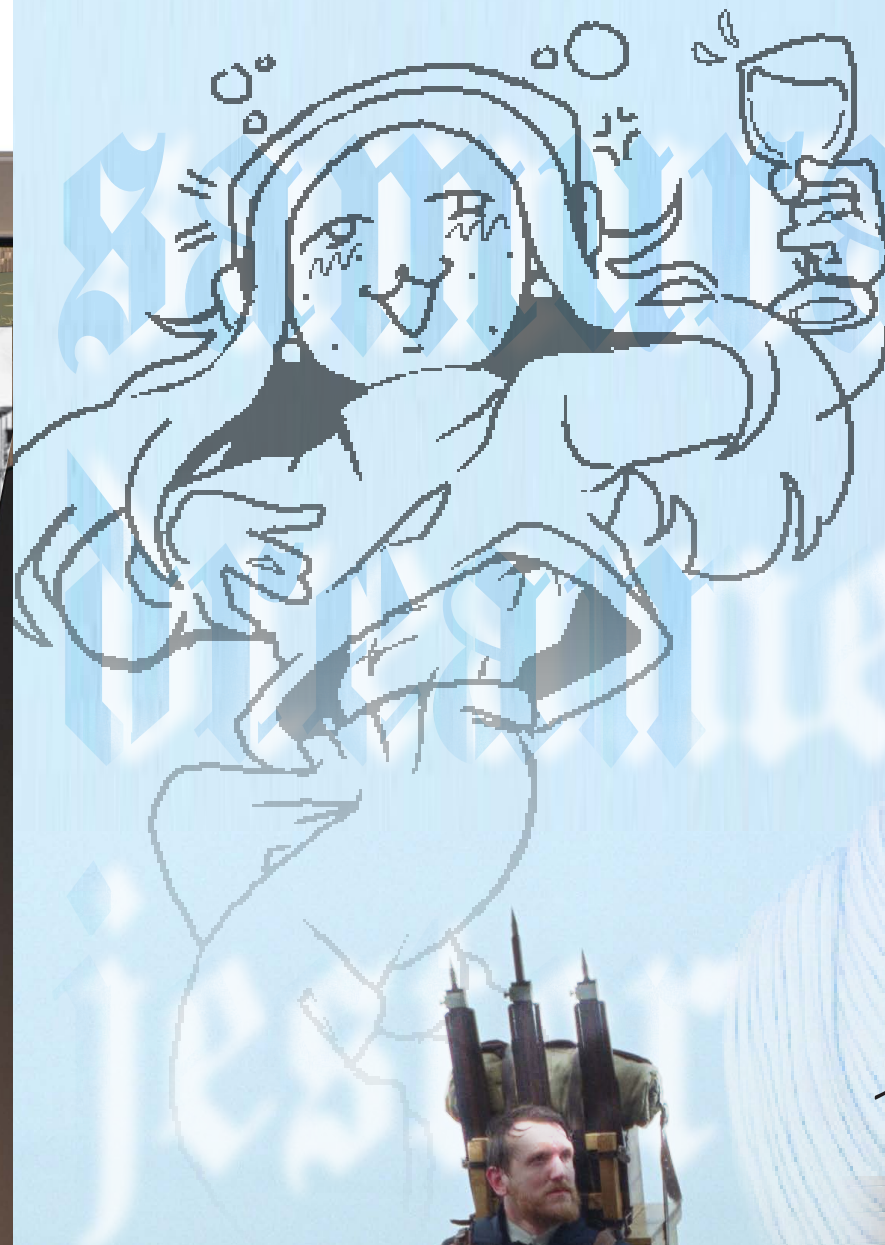






I DREW THIS

I LAUGHED



as:  
'THE ART MAJOR':

SHOJI HIGASHIKATA

Replacing the cylinders of Man with disk, flesh is reproduced by ritual. Vile and wretched gorging results in nought glutton, but utter consumption.

The nutritionist is calm. anxious, but calm. He hears the signal and digs his fingers into anatomy itself. The sign gnashes and pings.

The repetition drives him manic, its status quo makes him not crazy, but capable.

- "I like to draw."



The singing sting of steel shifts consciousness. It brings nought clarity but blind wrath.

The Stargazer and I are one in the same.

We care because.





"I am big hog bobby allison and  
this is how i hog out."

- wahbort  
Artist



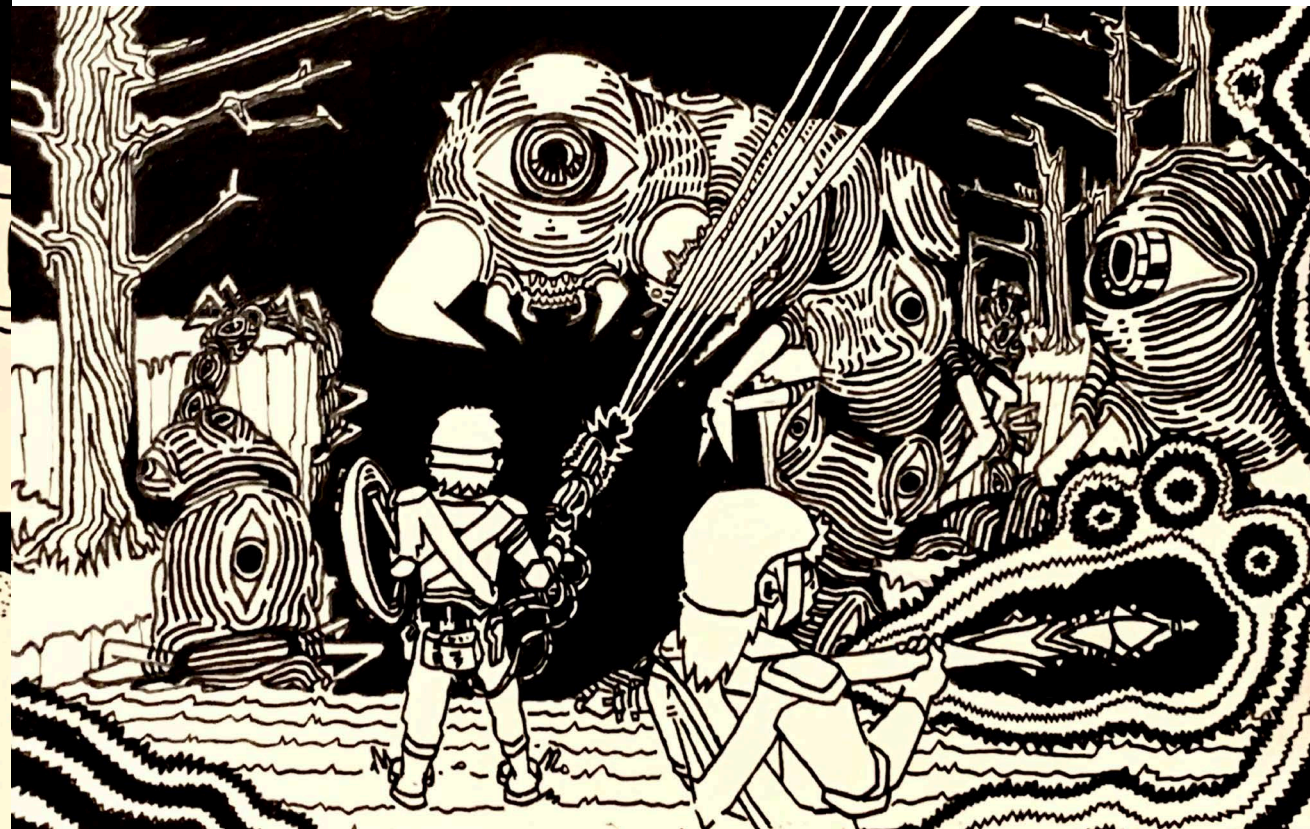
Wahbort is a master at illustrating a mood. A mood that cannot necessarily be described, but is always felt.

His pieces are immensely complex -- each line thoughtfully placed in order to create a sense of

texture and being. They're drawings I not only can hear and feel, but which I often dream of.

support him on  
instagram:

**@FUCKHOLD**





## WHO AM I?

RESIDENT CRINGEMAXXED  
DEGENERATE FURRY. I  
DRAW MAINLY FURRIES,  
TACTICOOOL SHIT, OR WHAT-  
EVER HYPEROBSESSION  
I'M CURRENTLY FIXATED  
ON. I ALSO SPORADICALLY  
DO 3D MODELING STUFF; I  
LIKE MIXING PBR RENDER-  
ING WITH REALLY CRUNCHY  
COMPRESSED TEXTURES.

## FAVORITE OF MINE



## FAVORITE OF OTHERS



PRIVATE MILITARY COMPA



MOOG

FURRYARCHIVIST

@TACTICALGLACEON



BPP HAS GROWN INTO QUITE A LOT  
FOR ME, PERSONALLY. FIRST AND  
FOREMOST, IT IS AN AMAZING WAY TO  
LEARN AND IMPROVE AT ART; MY OWN,  
PERSONAL IMPROVEMENT OVER THE  
2(!!!) YEARS WE'VE BEEN DOING BPP IS  
A TESTAMENT

TO THAT, NOT TO MENTION  
THE DRASTIC GROWTH SOME OTHER  
FREQUENT PARTICIPANTS HAVE HAD.  
AS MORE BPPS HAPPEN THEY ALSO  
SERVE AS A NOSTALGIC TIME CAPSULE,  
EVEN IF ONLY TO A YEAR OR SO IN THE  
PAST. I HOPE BPP CONTINUES, BOTH AS  
A WAY TO LOOK BACK AND A WAY TO  
MARCH FORWARDS.



@SNOWMOOG

# WEAPONS FREE BY MOOG

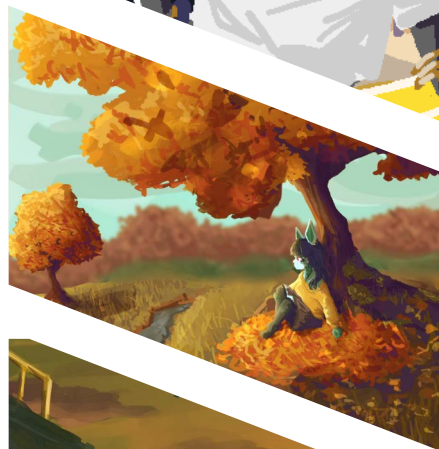
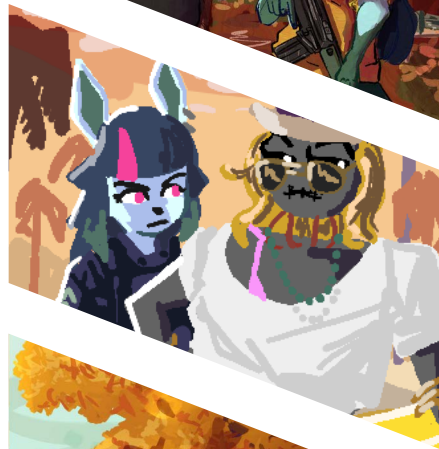
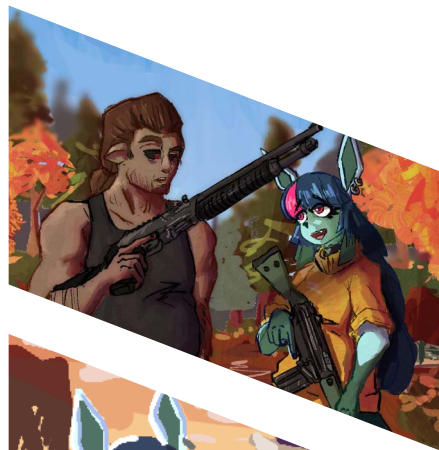
INCOMING

TRANSMISSION

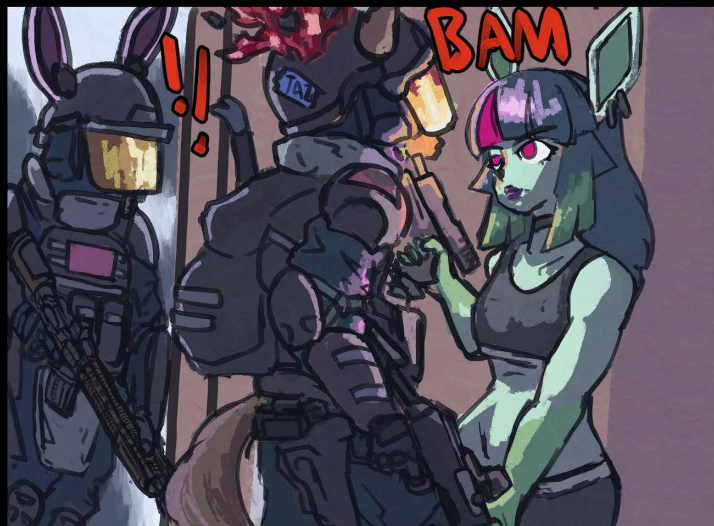
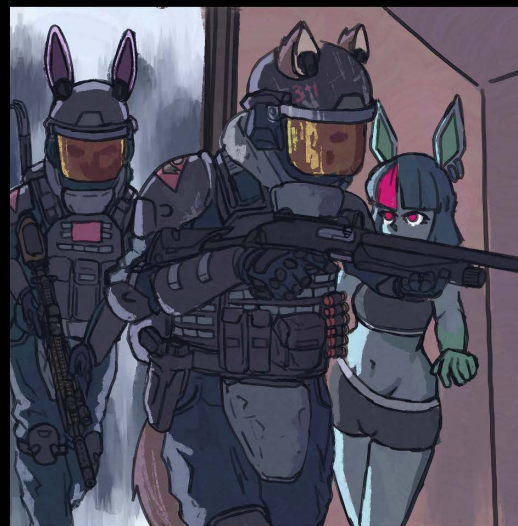
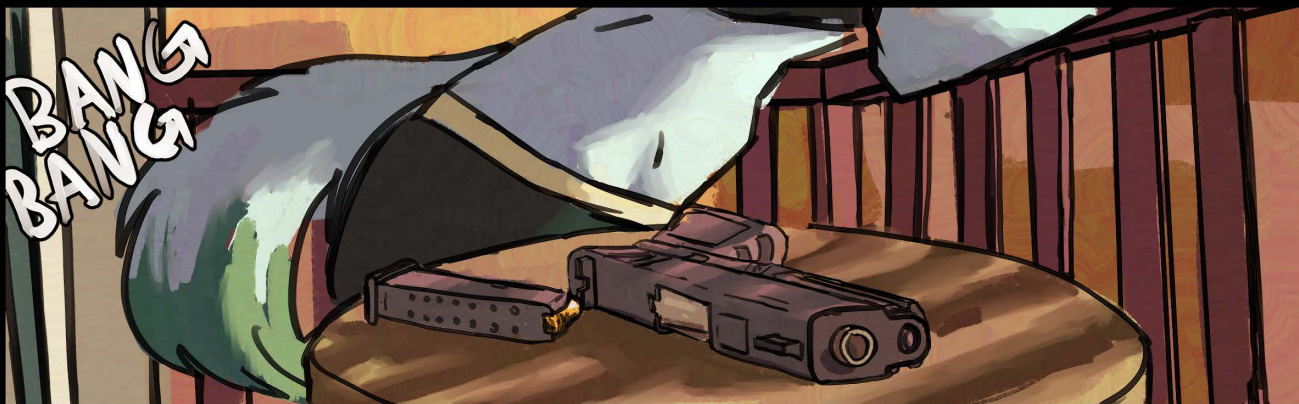
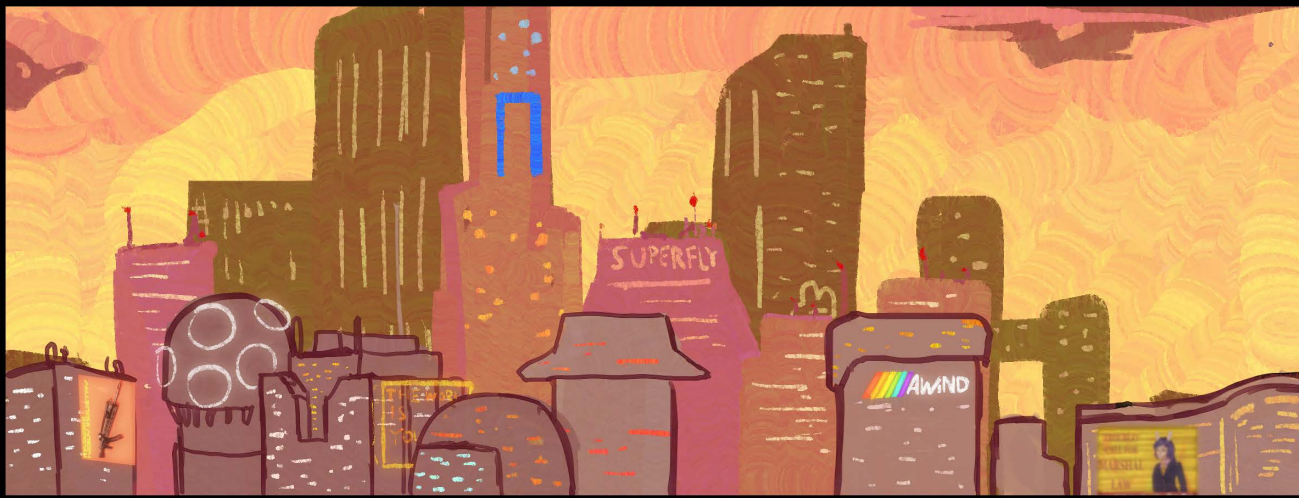
[9:54] We've tried to make a  
bunch of projects over the  
years, and a ton has failed.

[9:57] Granted, a bunch of  
cool shit has been made,  
but it's the ambitious shit  
that's fallen by the way-  
side. Maybe it's not an un-  
realistic failure rate, and  
it's not like any of them  
were complete mistakes.  
Either way, we've got all  
these kickass characters,  
and we've always had some  
loose thoughts of throwing a  
bunch into one thing.

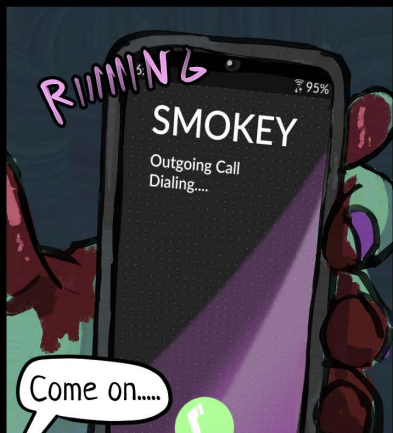
[9:59] Consider this a pilot  
to attempt that exact idea,  
and make some cool shit for  
these characters to do.













B-R

BALL

GET READY TO LEARN  
ANATOMY AND  
PERSPECTIVE BUDDY.

SHOJI UPON SEEING AUSTING'S "WOW! HE GOT A GRILL!"

Music recs from the team, by the team.



### "A Passing Moment" by Vistram

"Just like that, the moment has passed, leaving only a memory."

"A Passing Moment" by Vistram encompasses a very specific feeling.

Dreamy nights where you're (almost) lucid. The street lamps shimmer as the music pulls you onto your feet.

Life is too short to stand idle. My world spins and I dance — poorly. But it doesn't matter right now. Don't think about it man, fuck it and jam.

SUPPORT HER UPCOMING EP AT: <https://vistram.bandcamp.com/>

### "Key" by Mox

"I'm writing more...But it can't fix all my problems...I really wish I could fly."

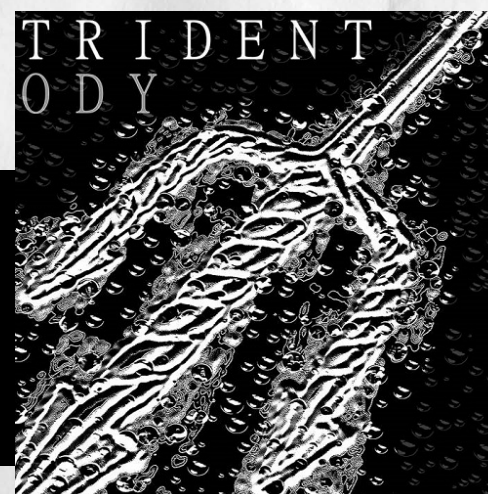
"Key" by Mox is a very special track.

Short, serenely composed and sweetly spoken. Very warm and intimate, like imagining the feel of clouds as you day-dream about sunset. The lyrics reflect on those nights where everything stands still.

Only two beings are left among the rubble — beneath the stars, they begin to fly.



<https://soundcloud.com/omixom> for more music.



### "Timeless" by Ody

"High flying and death-defying, I leapt into the torrent not to win, but to fight."

"Timeless" by Ody is a heavy metal track for badasses and ass-kickers of all ages.

It doesn't matter the scenario, whether you're hitting a new PR, fighting sharks or working on your manual transmission car, this is not a track you want to miss.

SUPPORT HIS WORK AT: <https://triody.bandcamp.com/>



# THE BPP SCIENCE TEAM

BY COOL-GUY  
AND MOOG

INCOMING

## TRANSMISSION

[12:23] Broken Picturephone has been going for two whole years now.

With that, there are around 2000 panels total. We have taken the liberty and extreme labor to sort through all of these panels and sort them into arbitrary categories.

[12:25] We collected a variety of variables:

- \* Pictures per BPP.
- \* Character appearances per BPP.
- \* Panels drawn per artist.
- \* Times character drawn by artist.
- \* First panels per artist.
- \* First panel appearances by artist.
- \* # of Books per BPP.
- \* First panel appearances.
- \* Consecutive appearance within a BPP.
- \* Pictures per BPP.
- \* Kills and Deaths.



\* "Eureka, if it wo's, it jaks!"

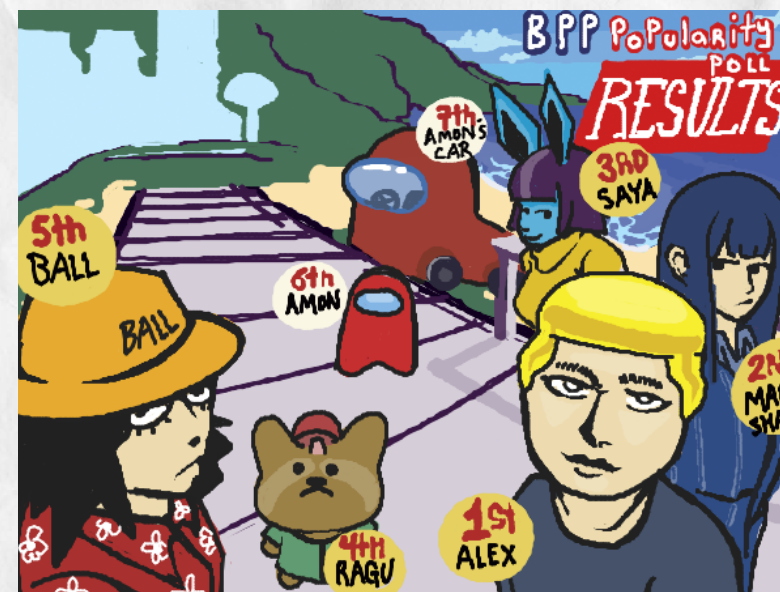
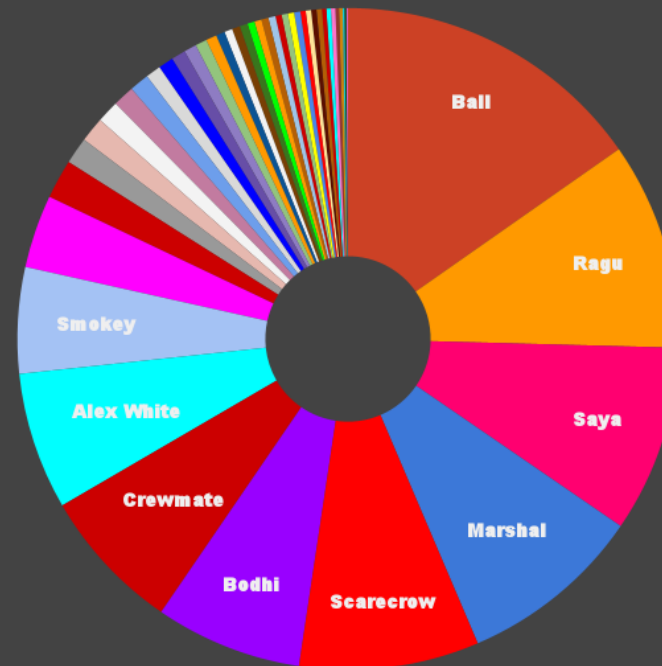
[12:35] The following are a bunch of tables we've compiled to display trends and interesting data we collected.



This is where we post from.

## BPP Characters

By total appearances



## CHARACTER POPULARITY

Here is the order of popular characters in BPP based on number of appearances.

- 1- Ball (351)
- 2- Ragu (233)
- 3- Saya (210)
- 4- Marshal (207)
- 5- Scarecrow (202)
- 6- Bodhi (165)
- 7- Crewmate (162)
- 8- Alex White (154)
- 9- Smokey (119)
- 10- Pink Cat (82)
- 11- Among Us Car (44)
- 12- Gravestones (30)
- 13- Boris (28)
- 14- Wojaks\* (25)
- 15- Enby (24)

Below the chart, we have attached two panels predicting/making a joke at character popularity.

They're obviously incorrect, but a nice look into the past of who we deemed popular.

Source: "BPP#34: Popularity Poll" from 12/18/21.

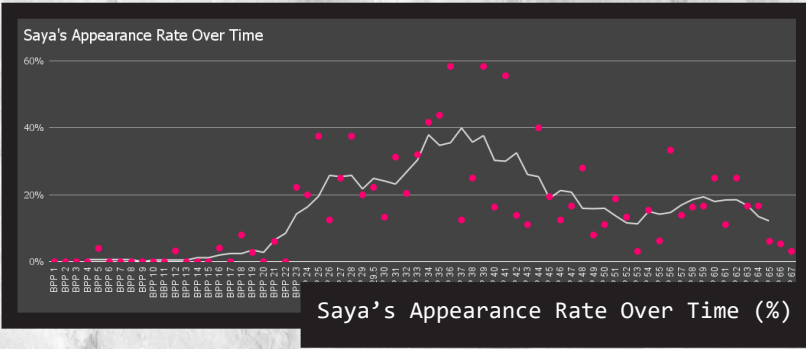
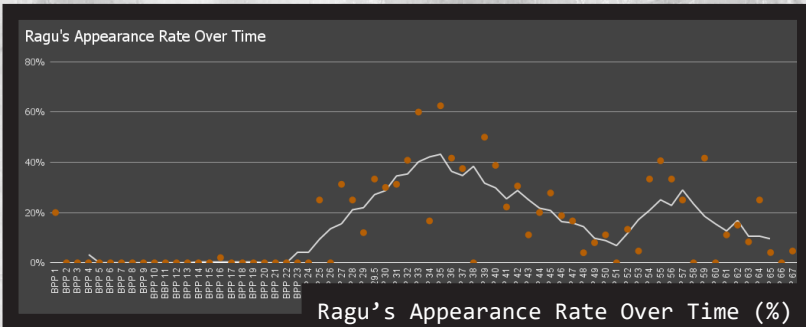
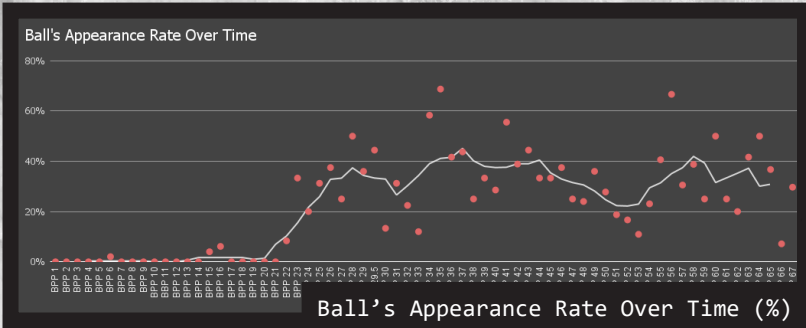


Figure 1 lists the top 10 BPP characters's total BPP appearances along with the proportion of which are first panel appearances.

With a few notable exceptions, most BPP characters have mostly similar ratios of first panel/total apperances.

Ball, Saya, and Marshal boast much higher ratios of first panel usage; unsurprisingly, they are the BPPSo-nas of the 3 most active BPP artists, who participate in more “smaller” BPPs which have fewer followup pages.

Some BPP characters have



Top 10 BPP Characters

Total Panels & First Panel Appearances

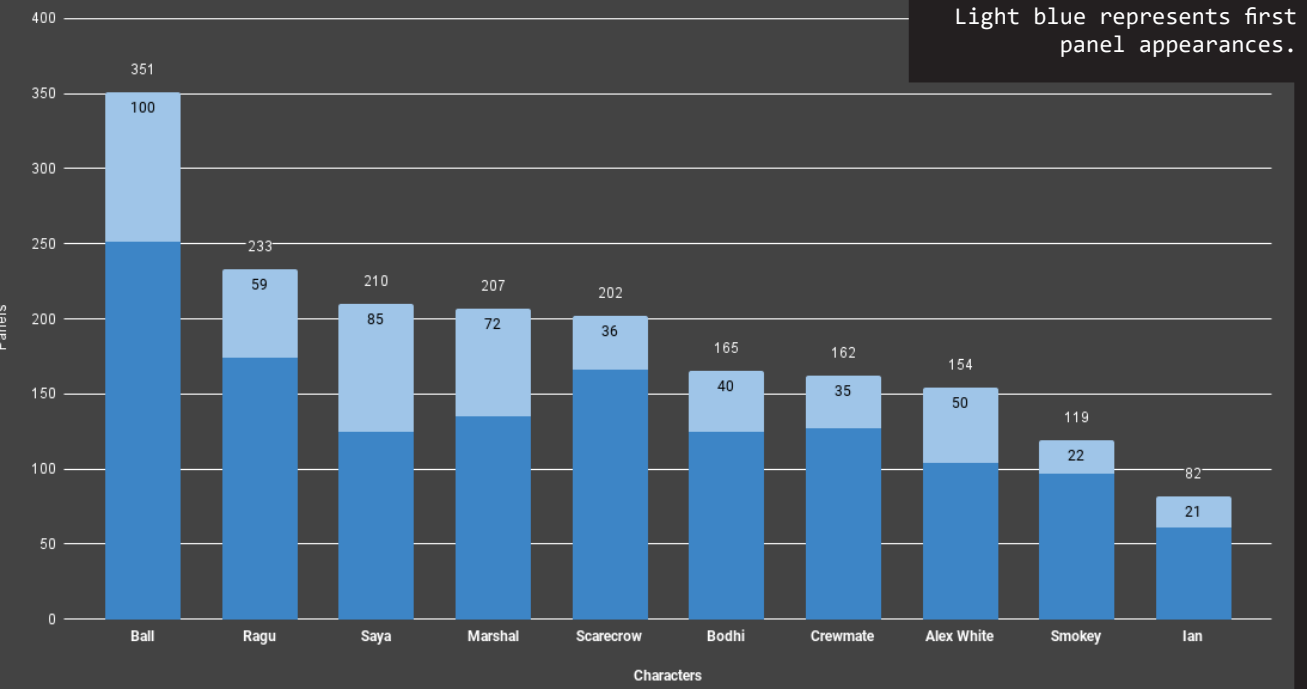


Figure 1.

Light blue represents first panel appearances.

Some BPP characters have notably low first panel ratios, including Scarecrow, Bodhi, Crewmate, and Smokey.

Bodhi and Crewmate are the two non-bppsona characters; they frequently appear as background gags. Smokey has seen very consistent usage in recent larger BPPs, which naturally allow for more followup pages.

Scarecrow is interesting, as despite a comparitvely “late” introduction compared to other BPPsonas, he is extremely easy to draw and comedically versatile.

Ragu is technically the first BPP character; when viewing BPP1, he appears in panel 1 book 1!

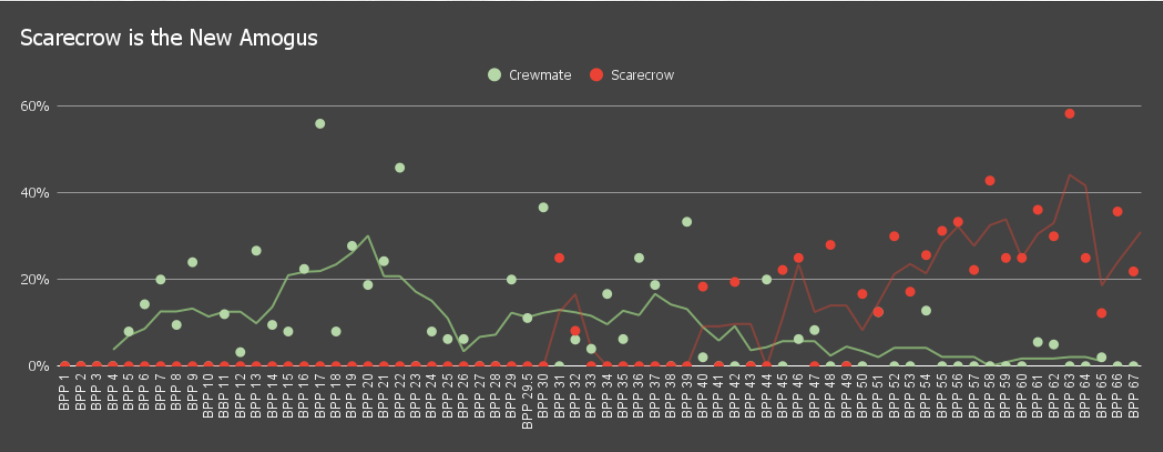
Ragu has broadly fluxuating usage; while this data was not collected, I hypothesise a correlation with the presence of his corresponding artist.



Since BPP#53, Bodhi has averaged a 5% appearance rate.

Bodhi sees consistent but low usage, outside of a few outlying spikes. While originally designed by Shoji, he technically is not associated with any particular artist.

Bodhi is an extremely common background gag character, referenced in a large number of landscape and scene panels via his infinite high top.



Crewmate technically refers to a number of characters, including Amon and Greene as seen in the original joke popularity contest panels. Crewmates were very frequently used especially in earlier BPPs, being simple to draw even for less talented artists. However. Crewmates have dropped in popularity overtime.

This is likely due to the introduction of Scarecrow, who not only is a full BPPsona, but fufills a similar niche in being an extremely simple design, with the added benefit of suitabiltiy for an “antagonistic” character role.

In short, Scarecrow is the new Among Us.



One of the intellectual discussions we had during our data collection process.

What do you think? Should miscarriage have counted as a death?

# KILL DEATH RATIO

This stat serves no purpose other than being funny and slightly interesting.

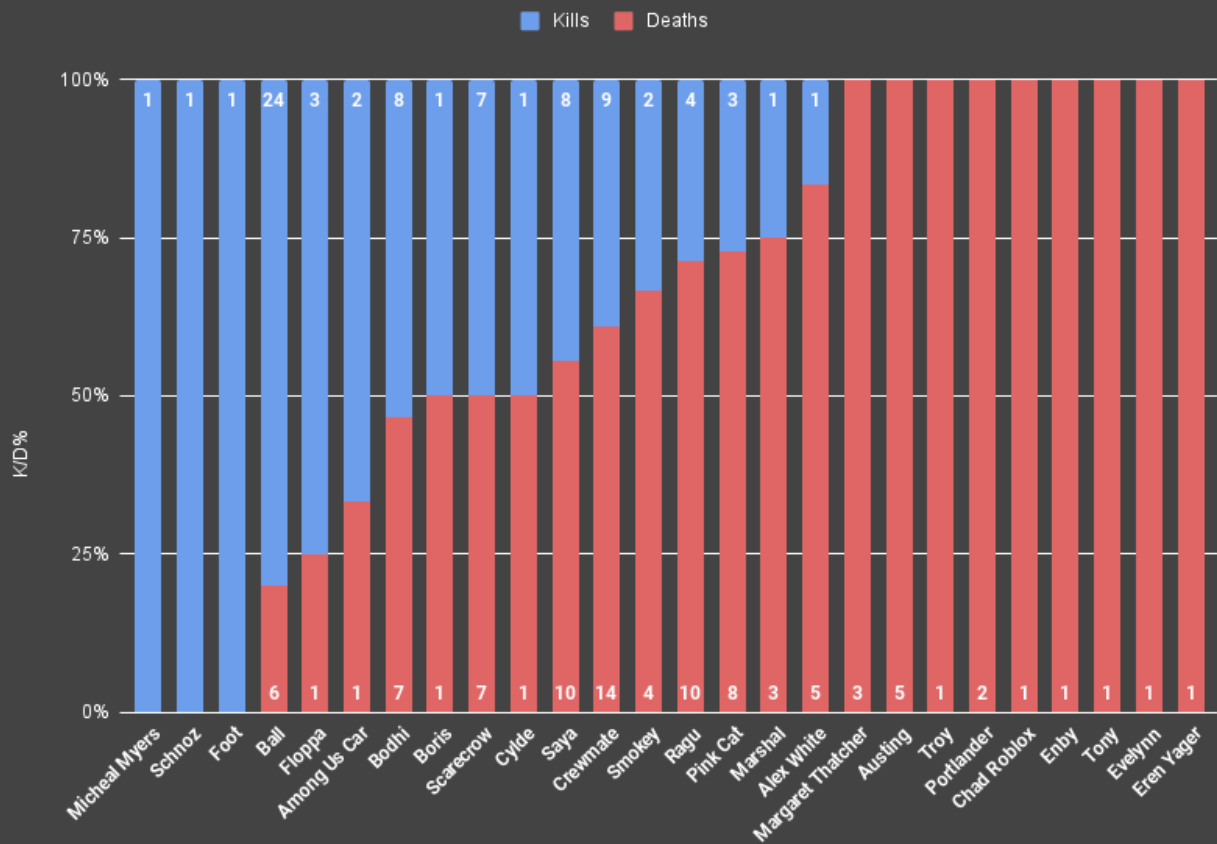


The Gamemaster Today at 5:20 PM  
do i count this as a scarecrow death



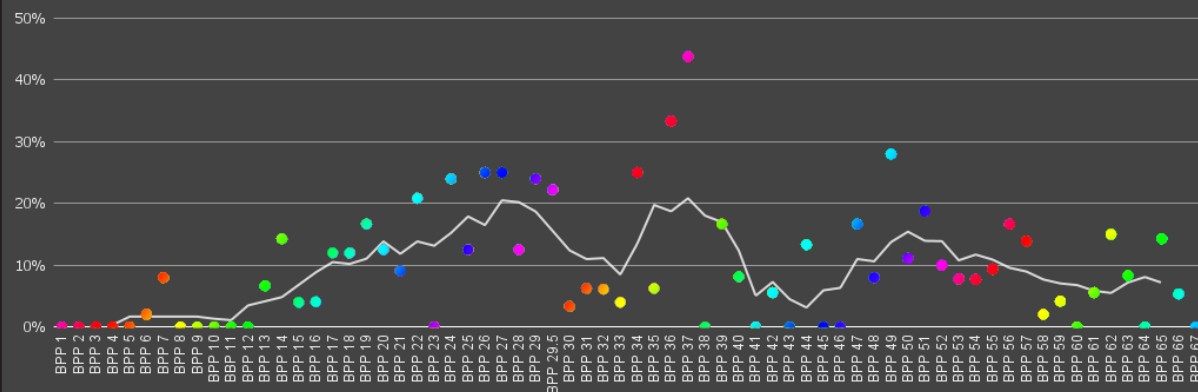
## Kills & Deaths

Confirmed Kills Only

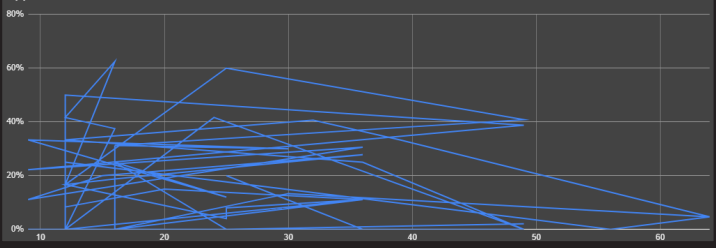


# MODERATELY FUNNY STATS

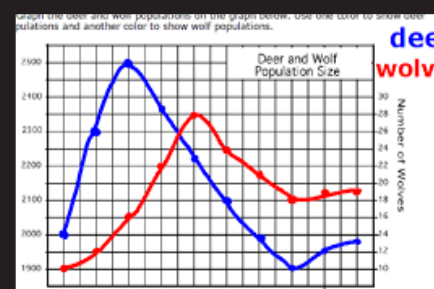
## Alex's Appearance Rate Over Time



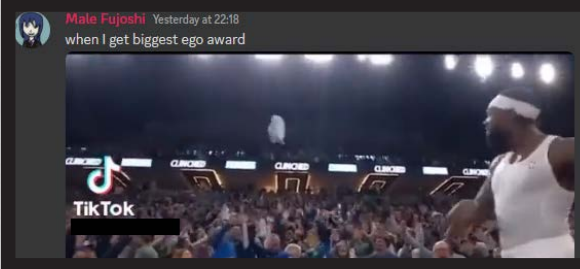
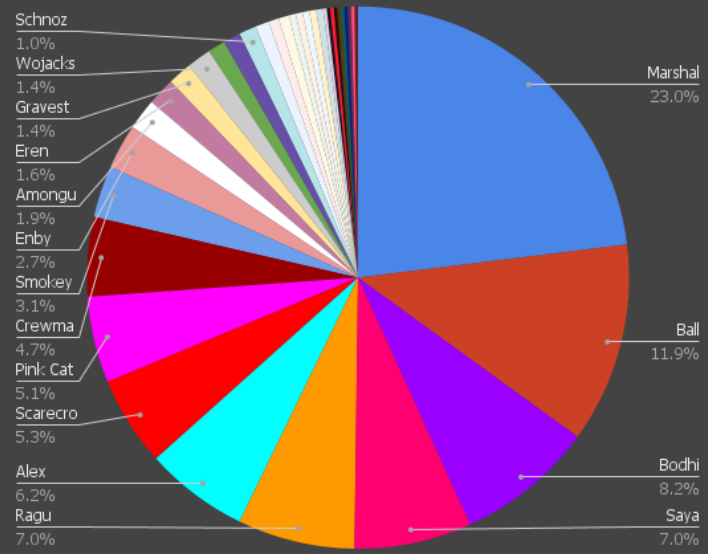
## Appearance Rate Over Time



A	B
	Zoe
Panels Drawn	2



## Marshal's Drawn Characters



Marshal beat out Shoji for drawing their own character by 0.2%.







-- HOMIES ZINE # 2 --

# THE BROKEN PICTUREPHONE AWARDS

---

## SUN'S OUT, GUNS OUT!

It's really been another year since our last zine.  
This season of BPP we have all made incredible strides  
as artists and becoming who we dream of.  
The only constant is change. Today we celebrate the best  
and worst of BPP SEASON 2!

The Broken Picturephone  
Awards are divided into  
five different categories .

We got rid of "Un-  
derated" while compiling  
this zine because it doesn't  
make sense.

Panels are nominated by  
the various members of  
Homies into the appropri-  
ate category. Today, our  
homies get their flowers.

If you're just joining  
us and are unaware of the  
different categories, they  
are as follows:

**VISUAL VIOLATION**  
The worst of the worst.  
Lazy, ugly or downright de-

spicable panels that gnaw  
the eyes and psyche.

Nothing personal.  
People have bad days, but  
these panels show off our  
really bad days.

**GOES HARD**  
For the panels that simply  
go hard. Chest up and turn  
up the music. Yeah, we  
smoke weed. Yeah, we're  
about that buhh-shit.

**CULTURE SHAKER**  
Panels that inspire the silly  
little in-jokes we mutter to  
ourselves.

These panels -- are  
the core of Homies' lore.

**SIDE-DESTROYER**  
Needless wheezing at 2am  
really takes it out of a mf.

These panels were  
so funny they assaulted our  
sides and refused to let go.

**SCHIZOPHRENIC**  
The most prestigious  
Homies' BPP Award of all:  
Schizophrenic.

For those crazed  
psychos who see beyond  
the pen and paper.

Although this is all in jest,  
as always:

**TO THE VICTOR GO  
THE SPOILS!**

It gets better -- and so will you.

[ [shoji.neocities.org](http://shoji.neocities.org) ]

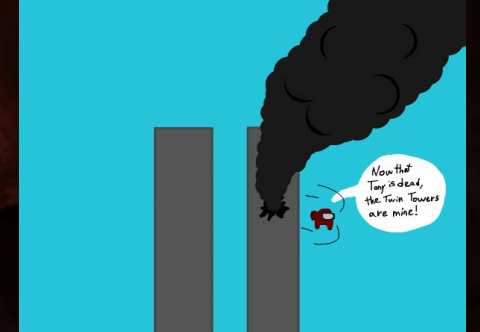
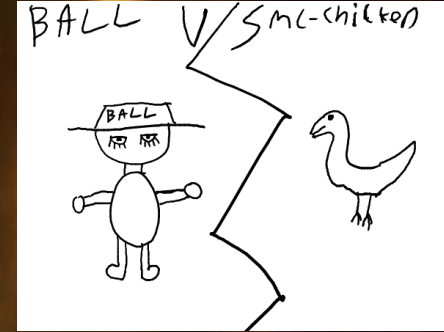
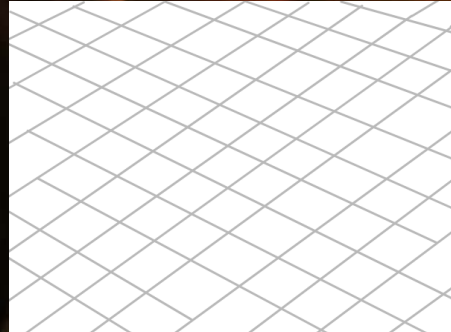
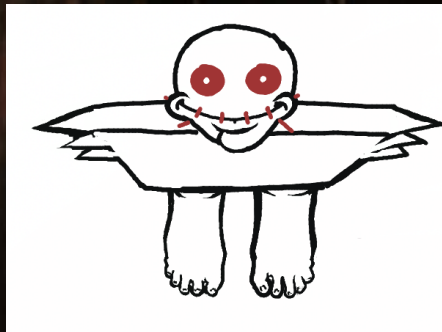
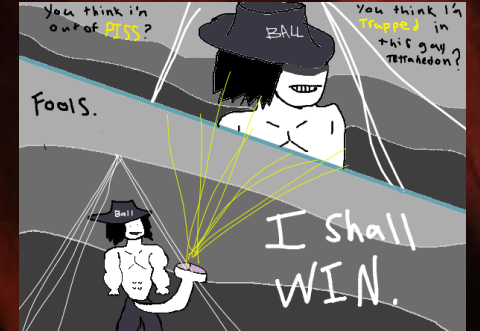


# VISUAL VIOLATIONS

BPP IS NOT AS WOKE AS YOU THINK.....

“Egads! I should’ve never let my children browse-”

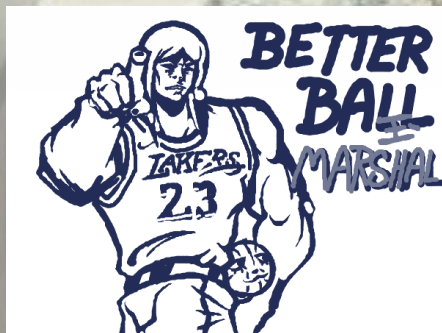
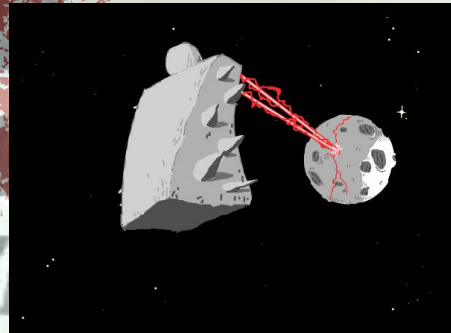
**SHOJINEOCITIES.ORG**





**YES WE ABOUT THAT BULLSHIT. WE SMOKE DOINKS AND GET ACTIVE. THIS BPP SHIT AINT NO GAME! WE DIE FOR THIS!**

**YES WE ABOUT THAT BULLSHIT. WE SMOKE DOINKS AND GET ACTIVE. THIS BPP SHIT AINT NO GAME! WE DIE FOR THIS!**

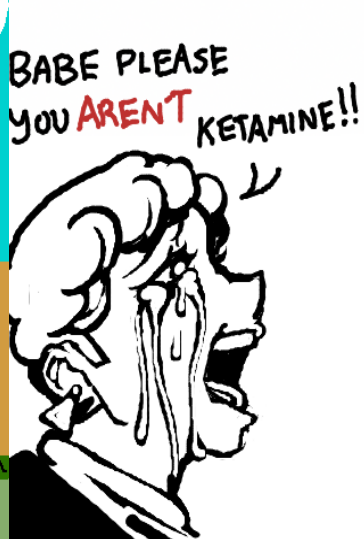


**“Erm...I  
don’t get it?  
Where’s  
the sub-  
stance...?”**

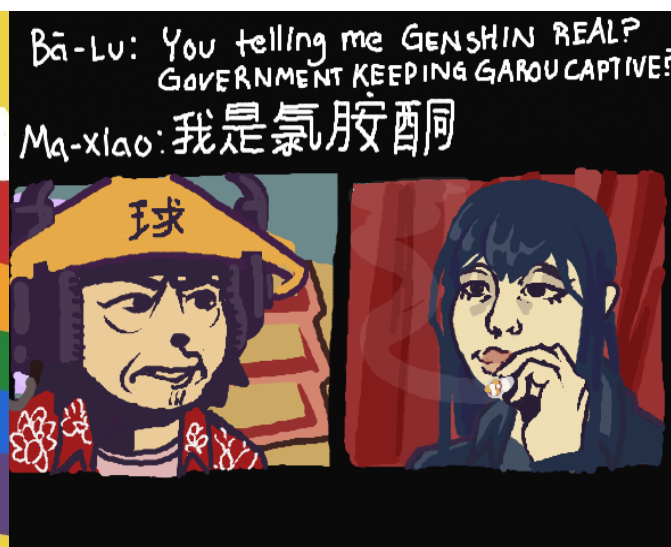
- Some asshole







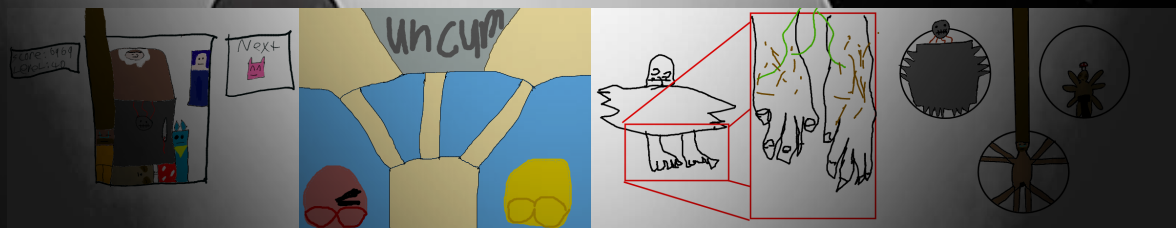
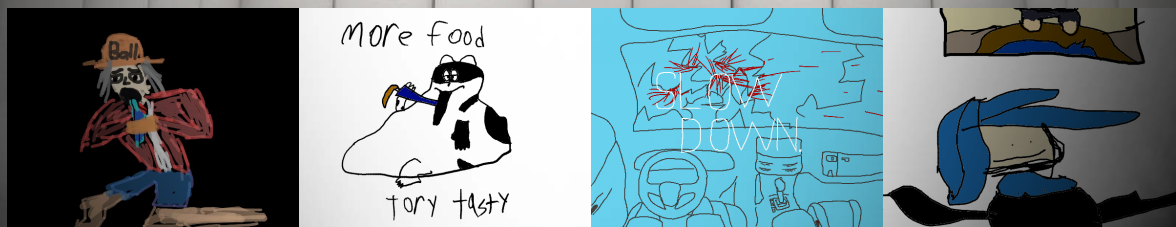
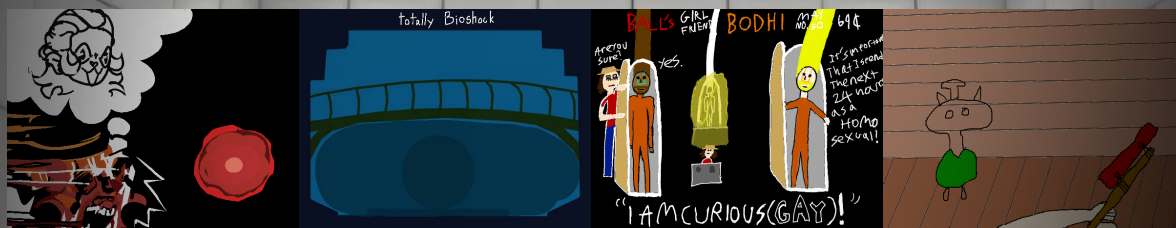
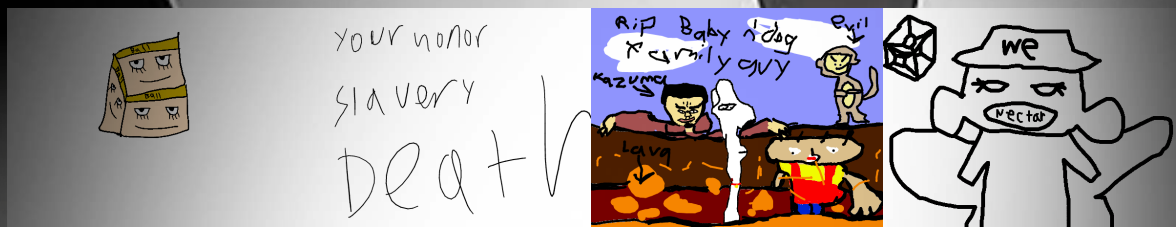
## SIDE=DESTRUCTORS



## SIDE=DESTRUCTORS





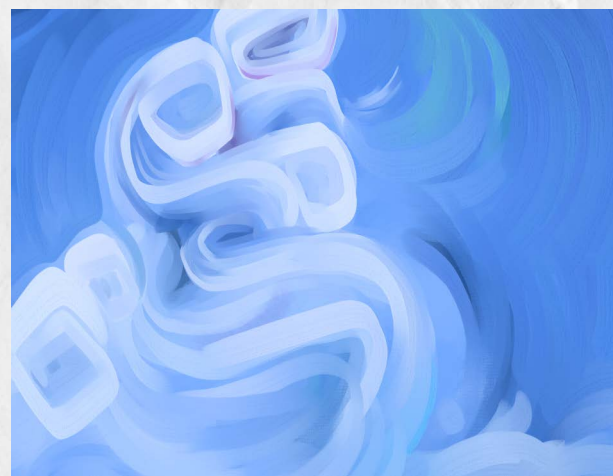


—\* credits  
\* credits  
\* credits

*'Strife is the spice of life.'*

You keep me on toes, striving to draw better, draw faster, be funnier and to think different.

This mutual war of ours if what gives me peace. Thank you all so much for your continued contributions.



Ahh  
Aiden  
Alex White  
Autsing  
C0ol-Guy  
DarkDynamics  
Drewes  
KingSalad  
Mar  
Marshal  
Mermer  
Moog  
Shoji  
Smokey  
Tony  
Vistram  
Wadda  
Zoe  
Zanaphrax



7th RING  
KILLAS

*An honorable mention to those who inspire me and whose work and unfiltered passion for life keep me going.*

*You all deserve the world and more.*

Arthur	Elan	Mahea	Ody
Atlas	Grace	Matthew	Patty
Carrie	Karen	Michael	Robert
Charlie	Lucian	Mox	Ted

\* \* \*



## *A VERY SPECIAL THANK YOU!*

Thank you everyone for another amazing year of art, laughs and unbeknownst to me, joy.

I have found my footing in the world, and all I have to do know is walk the path ahead.

With a smile on my face and friends like these, how can we lose?

You know as much as I do, that this isn't goodbye. I love you dearly. Take care of yourself -- and have yourselves a DAMN GOOD ONE.

SHOJI



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