



HOMIES

ZINE
#1

HOMIES Issue # 1

“Broken 1-Year Picturephone Anniversary”

Published February 2022

CONTENTS

ARTIST PROFILES -

- ‘MOOG’ 3
- ‘DARKDYNAMICS’ 4
- ‘AHHHHH’ 5
- ‘COOL_GUY’ 6
- ‘KINGSALAD’ 7
- ‘MARSHAL’ 8
- ‘SMOKINCATZ’ 9
- ‘SHOJI’ 10

HONORARY ARTISTS -

- “AMONG US CAR AND ITS CULTURAL INFLUENCE” - 11

THE BROKEN PICTUREPHONE AWARDS -

- INTRODUCTION TO THE BPP AWARDS 14
- VISUAL VIOLATIONS 15
- GOES HARD 17
- UNDERDOG PANELS 18
- CULTURE-SHAKING 19
- SIDE-DESTROYERS 21
- MOST SCHIZO 23

IN MEMORIAM -

24


Edited and Compiled by

SHOJI ‘Pop Tart’ HIGASHIKATA

of SHOJI.NEOCITIES.ORG

Written pieces done by

various members of *HOMIES*.



This zine is dedicat-
ed to the realest ones
to ever do it.

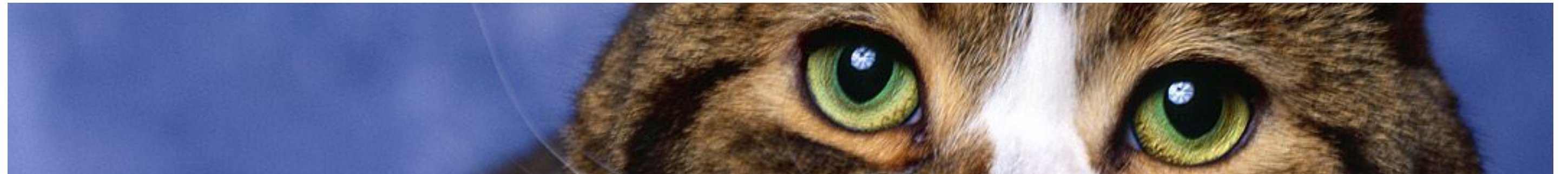
Whether you appear
in this zine or not,
you a real one.

Cheers.



ARTIST PROFILES

The many artists of BPP, polled by *SHOJI*



“Moog”



THE FURRY

SELF-DESCRIPTION

BPP’s resident completely degenerate coomer and furry; you can tell because I use a Glaceon OC as my BPPsona.

Mechanical keyboard & computer hardware elitist, 3D & 2D artist, and FPS enjoyer.

My Twitter following-follower ratio is absolutely fucked its super funny check it out:

THOUGHTS ON BPP

BPP just straight up fucking hard carried me into art competency. Like holy shit look at early panels in the first 10 BPPs compared to “modern” ones; there’s just a completely stupid level of fundamentals improvement there just from weekly art sessions.

In a more serious note, BPP has brought together the friend group more than any amount of gaming; here’s to continued shitposting!

“DarkDynamics”



THE TERRORIST

SELF-DESCRIPTION

I pour my heart and soul into first panel and then ‘your turn’ it the whole way out.

(Unless i think of something funny)

(I have an acquired taste)

(Society just doesnt understand)

THOUGHTS ON BPP

BPP is based as fuck and is good for making me feel bad about how shit I am at drawing compared to Shoji.



@TACTICALGLACEON



FAVORITE PANEL (SELF): “Slime Tutorial” BPP 31



FAVORITE PANEL (OTHER): “Clang!” BPP 25



BABE WAKE UP NEW BPPSONA LORE JUST DROPPED

Saya was originally designed as a Glaceon OC, mostly as a meme self-insert fursona. Her original design had a different, slightly more complicated outfit; out of simplicity, an alternative outfit would become her eventual “default” design.

Her original design was meant to be more of a shortstack-type character; this was similarly changed to make her easier to draw in BPPs with other characters. While her technical first appearance was in BPP 12 representing a profile

picture, her first appearance as a “proper” BPPsona was in BPP 16.

Much of Saya’s personality has come from her representation in BPP panels, though most of it still derives from her origin as a self-insert. As one of the visually feminine BPP characters, she is often used in more sexually themed panels (by me), such as in BPP 18, 28, and 37.

She’s also frequently drawn carrying or using guns; her original design depicted her with an HK33,

though when she was sized up this changed to an HK G3 to fit the more normal proportions and also make it easier to explain what gun she used.

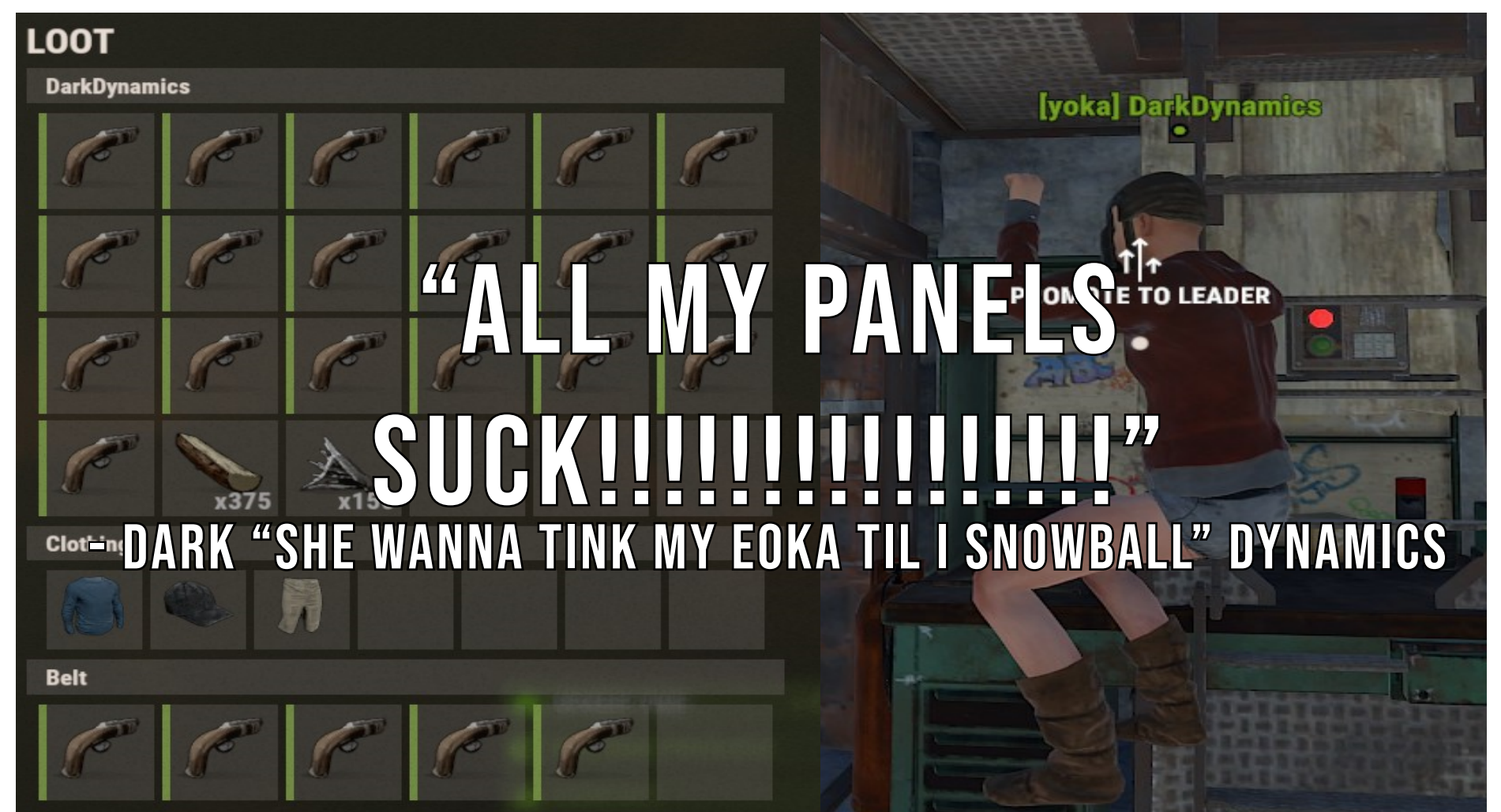
These were chosen because the HK slap is awesome and so I could make the pun “Heckler & Cock”, which really just sums up the intent of the character as a whole.



FAVORITE PANEL (SELF): “Security Breach” from BPP 22



FAVORITE PANEL (OTHER): “Interrogation” from BPP 29.5



ARTIST PROFILES

Older BPPs are significantly funnier.



“AHHHHHHHHHHHHHHHHHHH”



THE PHILOSOPHER

SELF-DESCRIPTION

Heralded by many to be the Seinfeld of this generation.

Euclid-class Anomaly.

5' 11" and 3/4ths, still growing.

Exclusively has sex with men.

THOUGHTS ON BPP

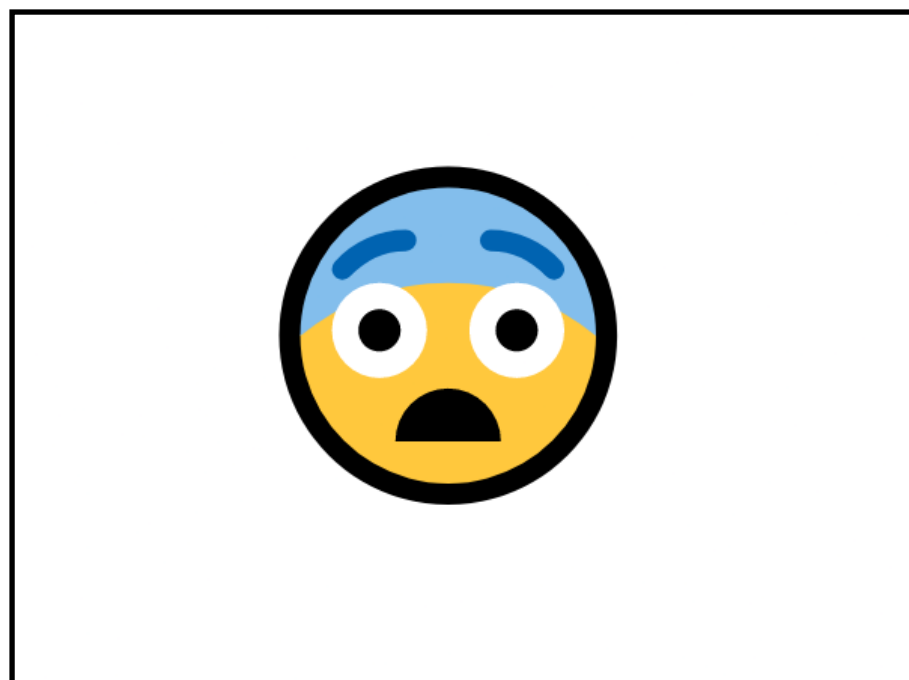
I like BPP unless people are mean to me.



EDITOR'S NOTE:
Damn. That's crazy. (Blows smoke in your face.) Have you tried not drawing feet?



FAVORITE PANEL (SELF): "Attack on Feet" BPP 14



FAVORITE PANEL (OTHER): "Surprised" BPP 20

“COOL_GUY”



THE GAMEMASTER

SELF-DESCRIPTION

I am the one with little art skill who only shows up sometimes.

You know it's me because the art is bad, but in a new way.

THOUGHTS ON BPP

I think BPP acts a good creative outlet, and gives a nice look into the funny and sometimes deranged thoughts of those involved.



FAVORITE PANEL (SELF): "STR8 Off Tha-" BPP 35



FAVORITE PANEL (OTHER): "Pie" BPP 32

'ON FEET: AN EXPLAINATION FOR THE LAYMAN OF NATURAL RIGHTS AND THE EVILS OF CRITIQUE.'



"The subject of this Essay is not the so-called Liberty of the Will, so unfortunately opposed to the misnamed doctrine of Philosophical Necessity; but Civil, or Social Liberty: the nature and limits of the power which can be legitimately exercised by society over the individual," is how John Stuart Mill began his philosophical masterpiece, On Liberty. Much like his own essay, my own will be on the importance of man keeping his own freedoms and liberty, such that he can keep his own agency over his own life.

What is freedom? As Thomas Hobbes explained in his own masterpiece, Leviathan, natural freedoms are imbued unto us during our birth. I am not in fact arguing that these natural rights are unalienable, the state of nature that we are born into would be one of violence, death, and fear, the fact that I am arguing is which of these rights are necessary for the governing body to take away; as to prevent the darkness of fear born in every man's heart from bursting forth and creating war and destruction. So what is my own argument here then? Why am I not getting to the point? Well my point is:

The categorical imperative described by Immanuel Kant can lay the groundwork for us to create laws that are both moral and unintrusive. Basing our society on universal moral laws may seem impossible or impractical to the layman, but as I myself have been born with great intellect, there is no reason why I see it as an impossibility, given that I am more clever than most.

Using the framework laid out by Kant we can see that the only true way to compel our maxim to be a universal law (or in our case, societal law) is to stop violence against one another through a third party, or judge of character, acting as a deterrent. My reasoning is based on the logic laid out by Kant's genius, and any layman can understand how I derived it if they spent the time researching for themselves.

So why is it now then that I have been attacked for my own masterpiece, Attack on Feet? Should the association that sees over the Broken Picture Phone event be so inclined to take my own artistic liberties away from me? Are they the authority that exists to determine whether or not

a behemoth of a man carefully relaxed atop of a slanted home, signifying poverty, of course, having his bare trotters caressed lovingly by his smaller lover, signifying the relationship between a king and his subjects (if you do not understand this comparison I recommend trying to use your intellect!). The scoundrels that hold their death grip over the art of Broken Picture Phone have no intellect to understand true art. This is a crime against my very nature. Their critique over my masterpiece that any true critic would understand.

I end my essay with a statement that the only true sovereign would be one who truly understands my art, and the only one capable of traveling my vast intellect is myself, so I propose that I am allowed access to the United States Government's nuclear launch codes. Fuck you, good night.

J. Kant

Completionist Showcase

| | |
|-------------------------------|-----------------------------------|
| <p>115 / 115 Achievements</p> | <p>75 / 75 Achievements</p> |
| <p>72 / 72 Achievements</p> | <p>112 / 112 Achievements</p> |
| <p>50 / 50 Achievements</p> | <p>82 / 82 Achievements</p> |
| 19 Perfect Games | 883 Achievements in Perfect Games |

Completionist Showcase

| | |
|-----------------------------|-----------------------------|
| <p>34 / 34 Achievements</p> | <p>9 / 9 Achievements</p> |
| <p>49 / 49 Achievements</p> | <p>84 / 84 Achievements</p> |

"FUCK SPEEDRUN ACHIEVEMENTS"

ARTIST PROFILES

Gaming fun fact! I'm in your house.



"Kingsalad"



THE TYRANT

SELF-DESCRIPTION

I'm an amateur artist who only started because of BPP. I began with very basic things like Ragu offering you a mushroom but I've improved a lot over time.

Now I only really do personal drawings when it's for table-tops.

THOUGHTS ON BPP

I love our weekly BPPs. It's a fun way to practice drawing as well as have a good laugh with my friends.



"Marshal"



HOMOPHOBIA

SELF-DESCRIPTION

Mexican-American that likes to pretend that he's an Italian-American from Jersey.

Proud traditionalist. Male wine mom and fujo.



THOUGHTS ON BPP

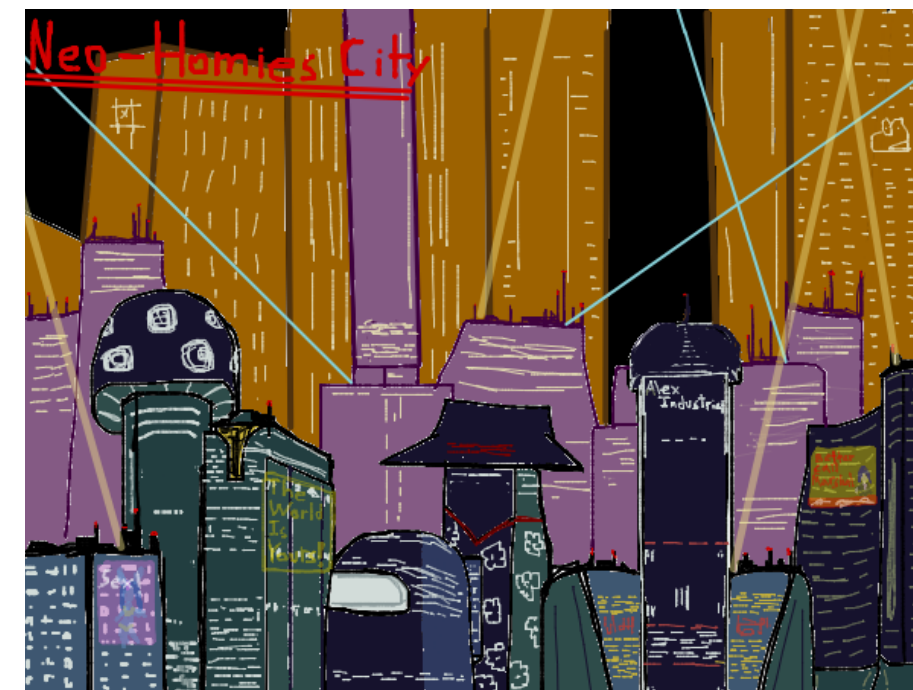
BPP is definitely an event that I always look forward to spend my time with friends online. These days I haven't been doing well so it always makes my day to just goof off with my friends, laugh and appreciate at each others drawings, and to create dumb but fun characters and "lore" of our sonas. It is always fun to come up with an idea and waiting to do that idea till that day comes. BPP has also helped me improve in my art skills but to me I still have a long way ahead of me.



FAVORITE PANEL (SELF): "Poshittin" BPP 4



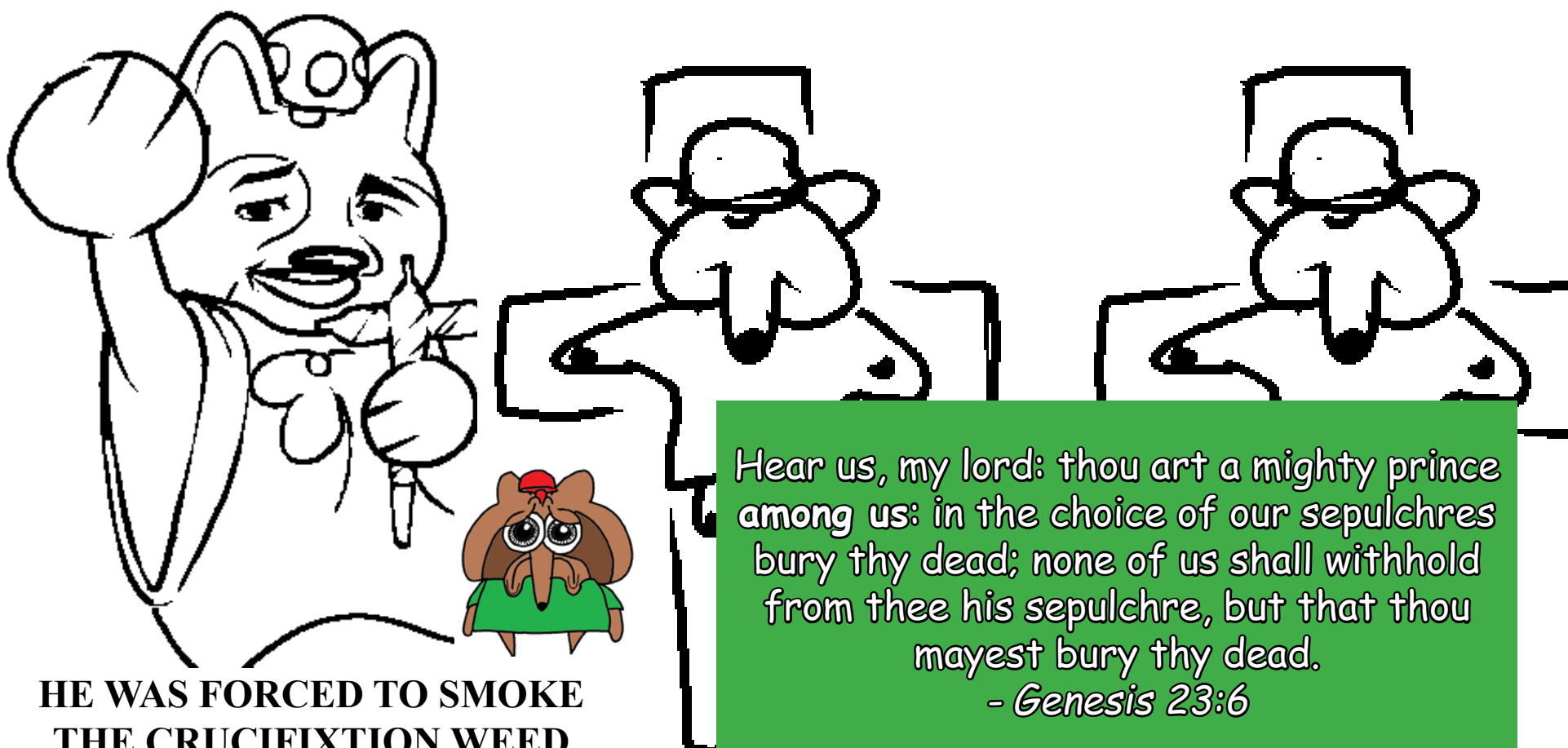
FAVORITE PANEL (OTHER): "No Such Thing" BPP 25



FAVORITE PANEL (SELF): "NEO Homies City" BPP 31



FAVORITE PANEL (OTHER): "Joker Moment" BPP 29.5



Hear us, my lord: thou art a mighty prince among us: in the choice of our sepulchres bury thy dead; none of us shall withhold from thee his sepulchre, but that thou mayest bury thy dead.
- Genesis 23:6

EMINES - THE MARSHAL SEAL LP

This is based on Eminem's "The Marshall Mathers LP" album cover. This was made at a time when parodying album covers became a thing and I have done one of myself before which was "2Shal - All Dicks on Me", a parody of 2pac's "All Eyez on Me". But, I decided to do one again because I thought Eminem would just be a funny and perfect thing to do as a parody. I have a history of just fucking around with Marshall Mathers jokes (Because haha get it MARSHAL Mathers) and because Eminem is truly this anomaly that does nothing but make bad yet funny albums and make dad jokes these days.

I chose "The Marshall Mathers LP" album cover because I thought it reflected my BPPsona, Marshal, well in such a rock bottom state. Addicted to drugs, alcohol, and probably anxious and schizophrenic as hell! To reflect the drugs and alcohol, I put in a heroin needle and a wine glass which Marshal is associated with. In addition, I added a yaoi doujin to signify another ad-

diction Marshal has in a rock bottom state, gay porn. Marshal does have a very anxious look in the panel which fits perfectly with their character. I would consider this to probably be my third favorite panel that I did, right next to "Neo-Homies City" and "WE ARE SICK BITCH!". The black and white colors; and the space between Marshal and the background is what

I truly like about the panel. My only regret, or rather what I would change about this panel would be the title in the middle of it. The title is pretty damn off-center that it kind of ruins the panel a bit that it annoys me. In the end, however, I still think it is personally one of my best in terms of quality and connection to my BPPsona, Marshal.



ARTIST PROFILES

/watch?v=dQw4w9WgXcQ



“SmokinCatz”



THE MOKER

SELF-DESCRIPTION

I like cats and One Piece. If I were to describe myself, I would bring up a time in high school where I told my homeroom teacher that I was tired and he asked me “Troy, when are you not tired?”

I’m very passionate about many things, and I tend to be a little hard on myself, but I put my back into what I do.

THOUGHTS ON BPP

I have not taken part in the vast majority of BPP’s due to my own self judgment, but having known everyone in the group for years at this point, its amazing watching them improve their skills at the rate at which they are. BPP is a really fun group activity that honestly undersells the skills it teaches you. I’ve always wanted to improve my art skills, and I’m looking forward to participating in more BPPs.

“Shoji ‘Pop Tart’Higashikata”



THE ART MAJOR

SELF-DESCRIPTION

Humble Disciple of Vivo. Mother of 3 beautiful children. Shooting guard for the Montana Nightcrawlers. 160 IQ Himbo and world-reowned brain surgeon. Breakcore super soldier.

I am God’s funniest clown and I take care of his silliest tasks. Unless that task happens to be NIGHTCRAWLER. Fuck that noise.

THOUGHTS ON BPP

Broken Picturephone started as a Psy-Op to get my friends into drawing. It worked.



FAVORITE PANEL (SELF): “Pringles” BPP 32



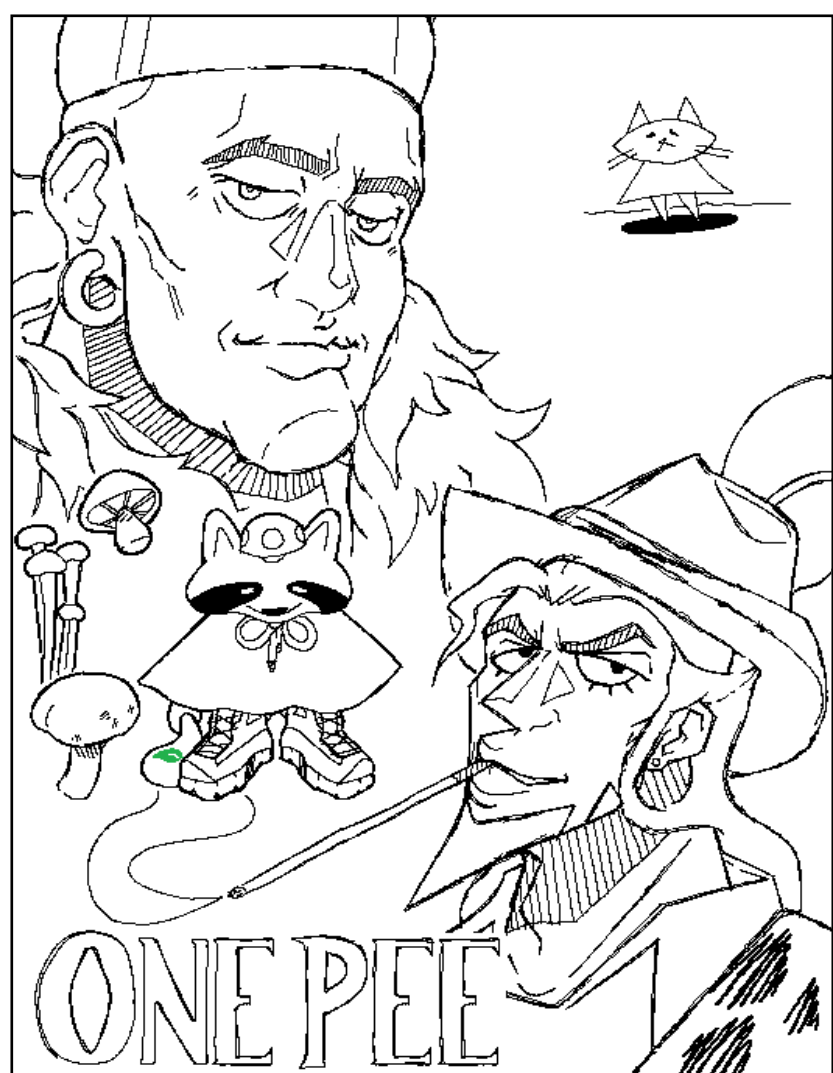
FAVORITE PANEL (OTHER): “MY HOMIES!!!” BPP 25



FAVORITE PANEL (SELF): “Joker Moment” BPP 29.5



FAVORITE PANEL (OTHER): “Tengan Floppa” BPP 14



“I CAN’T WAIT FOR THE NEXT SESSION OF ONE PEE!”

-FORGOTTEN NAKESAKE

ONE PEE, AN INTRO

A personal project of mine is *One Pee*: a table top game based on the anime *One Piece*. We call it *One Pee* because someone said that as the name once and it stuck. Currently in early stages of it’s development, *One Pee* is something I work on fairly infrequently, and it’s sessions are few and far between...

Despite this, demand for *One Pee* sessions remains high! Fan favorite characters from BPP such as (Ragu) even originate from *One Pee!* *One Pee* focuses on a main cast of 4 pirates, taking place in the same world as the anime, much later than the main protagonists have completed their quest for the titular treasure. The first session of our adventure even featured terrorism! Wow! So, *One Pee* when?

One Pee aims to mirror *One Piece*’s fast, story driven combat in tabletop form through a character building system that allows you to come up with your own abilities and modify them as your character progresses in strength. Enemies you face aim to be memorable and personable, with unique environments, and story and dialogue development mid combat. Following an episodic approach, some fights may even bridge sessions. Players will be encouraged to be creative and brave, with bonuses for cool things given at the DM’s discretion. Maybe you’ll even see fan favorite *One Piece* characters. Maybe I’ll run the game? Only God Knows

 **SHOJI_HIGASHIKATA**
 **SHOJIVIVO**

BALL, VIVO AND LIMINAL SPACE. AN INTRO TO ‘INSIDE VOICES.’

I like liminal space.

I think it achieves the same type of Chinese-water-torture type of dread as *Silent Hill*’s audio design. It’s haunting, yet oh so serene. I wander these infinite spaces, amazed by their humanistic constructs yet scarred by their abyssal aura. I tread these grounds lightly, praying that if I’m not alone, I may recognize their face.

Inside Voices is a small comic idea I had about Ball and Vivo, banished to an unlimited plane of surrealist constructs. Two men of unknown origin, finding themselves alone in a world whose sole purpose was to hurt. One of them isn’t real; and they’re both aware of it. A construct of their mind to cope with the mounting dread of “reality.”

Ball and Vivo are the two starring characters of *Inside Voices*. Ball is a short and cartoonish boy with a colorful floral shirt, orange hat and a singular red balloon. Vivo, named after the 7th and final god of the 1st Ring, is quite the opposite. He is a tall, semi-realistic adult with long hair that covers an eye, tattered clothes and a fire axe. Originally, Ball was just what I wanted to represent myself as for BPP; which is a stylized version of myself. Over time as Ball grew shorter and shorter in BPP, I started to draw him elsewhere and I eventually took the “tall” version him and turned him into Vivo.

(Non-BPP) Ball’s personality is modeled off of the blissful ignorance I try to live most of my life in. Vivo represents

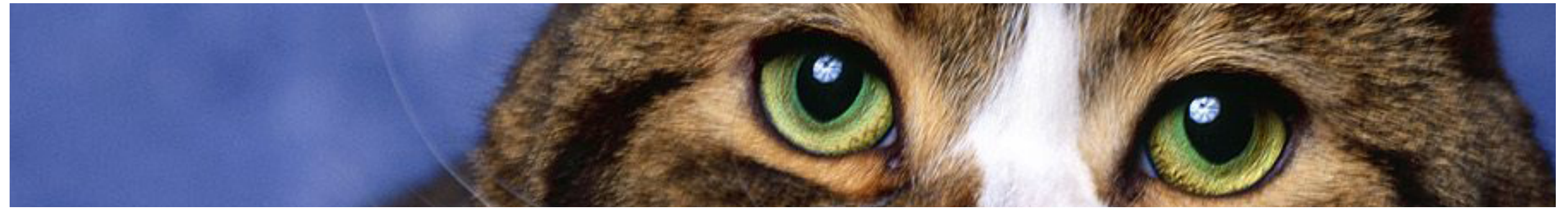
the opposite, built from my schizophrenic and masochistic delusions.

Together they form what I believe to be an interesting dynamic, similar to that of my favorite comic, *Calvin and Hobbes*. Hopefully whenever I illustrate their conversations I could try to capture a fraction of their inspiration’s essence.



HONORARY ARTIST STATUS

For our guest artists and those who don't or can't join us anymore. Your contributions are always appreciated.



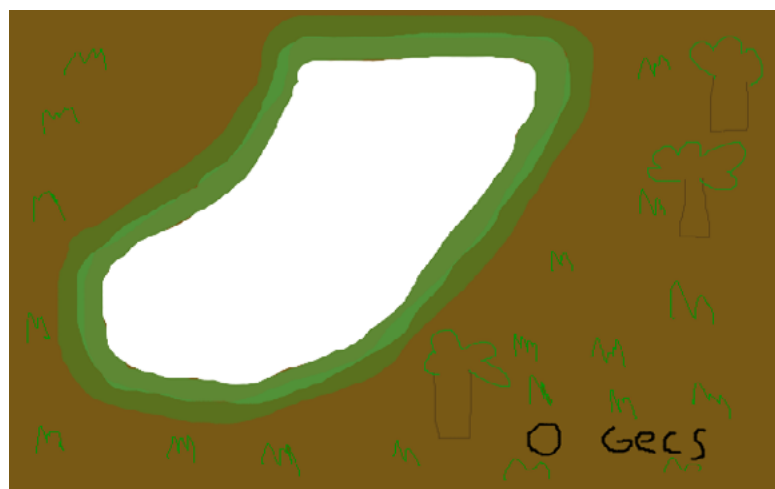
SONOHEAD
ALWAYS BUILDS COCKS IN MINECRAFT.

"Fucks a bpp? Bipolar penis?"
SHOWN PANEL: *"That Ass Can Fart!"* BPP 16



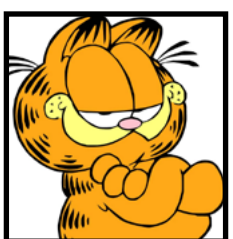
AUTSING
LAST REMAINING RUMBLE MAIN ALIVE.

"BPP is fun but s'also like watching the short bus have a drawing contest"
SHOWN PANEL: *"Vent Set You Free"* BPP 6



GUFIU123
MOST STRAIGHT 'HOMIES' MEMBER.

"White guys are always gay."
SHOWN PANEL: *"0 Gecs"* BPP 14



ZANAPHRAX
COULD WHIP ME IN 'SPEEDRUNNERS.'

"I don't understand most of the jokes so I derail every panel I get."
SHOWN PANEL: *"Merciless Victory"* BPP 21



DREWES
GLAMROCK FREDDIE ENJOYER.

"I totally fucked up the one [BPP] I did"
SHOWN PANEL: *"Ralsei"* BPP 24



AMONG US CAR AND ITS CULTURAL INFLUENCE ON BROKEN PICTUREPHONE
An exhibition by resident BPP-historian: MOOG

Among Us car was first drawn in BPP 11 by Gufiu. This was around the time Among Us was a fucking inescapable meme, and was at least slightly funny even as a standalone joke. The original panel was immediately derided for how impressively shit the car was drawn, which just made it funnier.

The "modern" incarnation of Among Us car would be drawn in BPP 13 by Moog, where it was depicted running over Willem Dafoe while being driven by a red Among Us crewmate.



"AMONG US CAR" by Gufiu, BPP 11.



"WILLIAM DAFOE" by Moog, BPP 13.

The visual of Among Us car would immediately become a recurring visual for the next few BPPs; after being reprised in BPP 16 (this time as a truck), Amon (the driver of Among Us car) would become an actual separate character beyond simply being an Among Us crewmate.

While the use of Among Us as a stand-alone joke would fall out of fashion, Amon and Among Us car would continue to be used as frequent recurring characters, with nearly every vehicle being depicted as Among Us car.





THE BROKEN PICTUREPHONE AWARDS

INTRODUCTION BY SHOJI

It's been one crazy fuckin' year. Congratulations to everyone that made it through in one piece.

Originally Broken Picturephone was supposed to have a reoccurring prize that people would fight over. "BPP King." A Discord role in our glorified group chat that made your name sorbet yellow for the week.

We realized shortly that no one cared about fighting for the prize and due to a general disparity of artistic merit, it would take an absolutely killer joke for someone to swipe the crown from myself or Moog.

However, we do what we do best and push forward, slowly but steadily building a resume waiting for a chance to show off.

Now is our time to fuck it all up, show our best, our worst and reminisce one last time before we close the book on Year 1.

We've devised six categories for the estute BPP Awards:

- VISUAL VIOLATIONS
- CULTURE SHAKING
- GOES HARD
- SIDE-DESTROYERS
- UNDERDOG PANELS
- MOST SCHIZO

Voted on by the community, the following panels are our winners for this very productive year of BPP.

Although this is all just for fun, competition never hurt nobody, so:

TO THE VICTOR GO THE SPOILS



VISUAL VIOLATIONS

THE WORST OF THE WORST. HORRIBLE, TASTELESS JOKES AND PANELS THAT LOOK REALLY BAD WITHOUT CONTEXT. HELL, EVEN WITH IT.

“AMONG US BIRTH” ILLUSTRATED BY: MOOG

“Apologies.”

“What I drew is inexcusable.”

BPP 8, BOOK 1, PAGE 2



“SECRET ENDING” ILLUSTRATED BY: SHOJI

“I could write an essay on the background of this panel but I have a feeling I’m not convincing you no matter what. Sorry!”

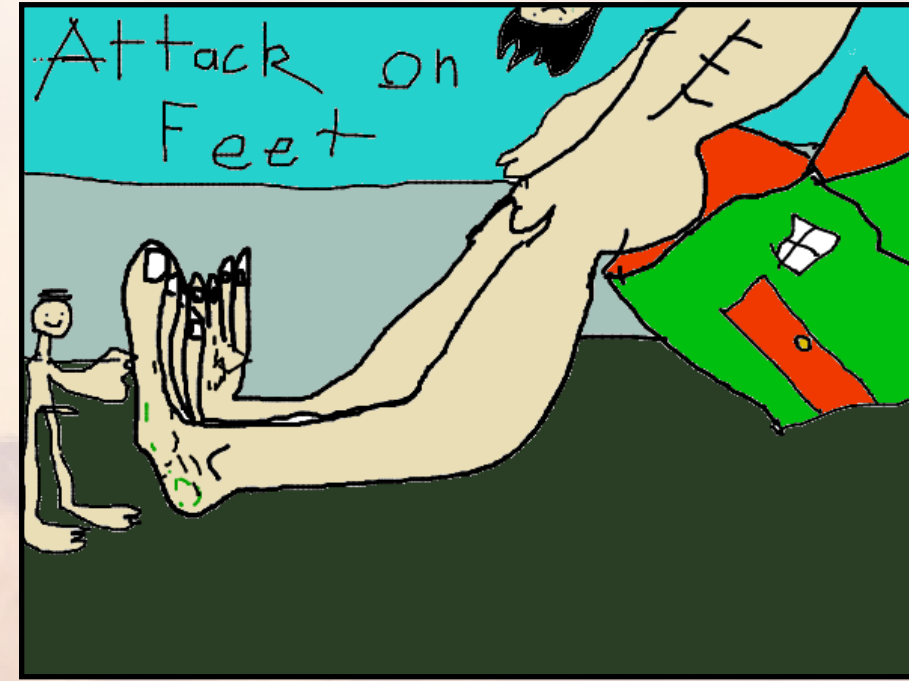
BPP 20, BOOK , PAGE 2



“UNNAMED” ILLUSTRATED BY: SMOKINCATZ

No comment.

BPP 16, BOOK 2, PAGE 2



“ATTACK ON FEET” ILLUSTRATED BY: AHOH!

“It is a modern take on the Fountain by Marcel Duchamp and Rose Sélavy, I refuse to apologize”

BPP 14, BOOK 6, PAGE 2



“HE GOT A GRILL!” ILLUSTRATED BY: AUTSING

“I am neither proud, nor ashamed of what I have created but, he did get a sweet grill.”

BPP 6, BOOK 3, PAGE 7



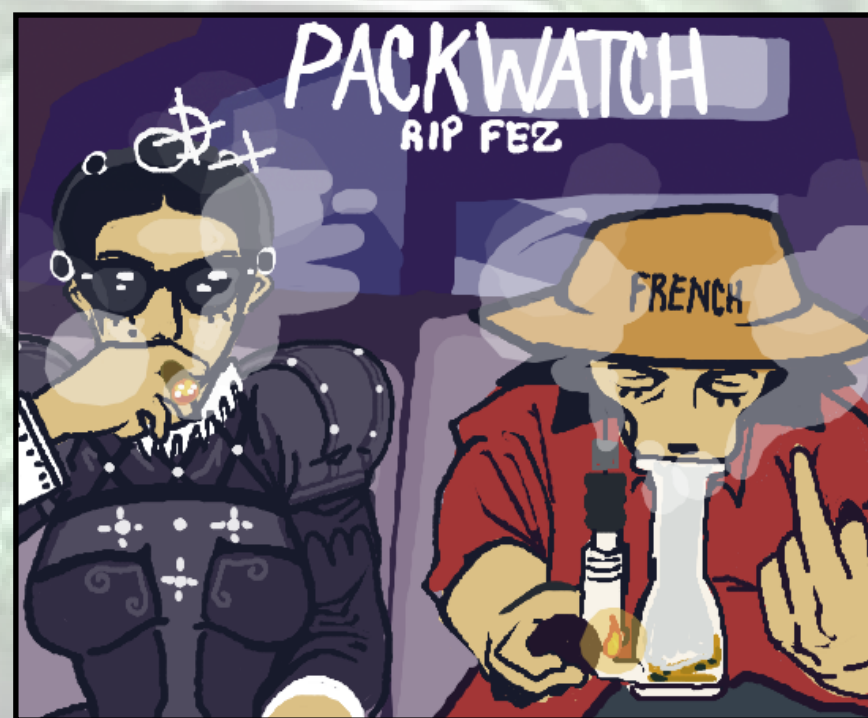
“FARTING STRIPPER” ILLUSTRATED BY: ZANAPHRAX

“I deserve it.”
“I’m sorry.”

BPP 21, BOOK 3, PAGE 2

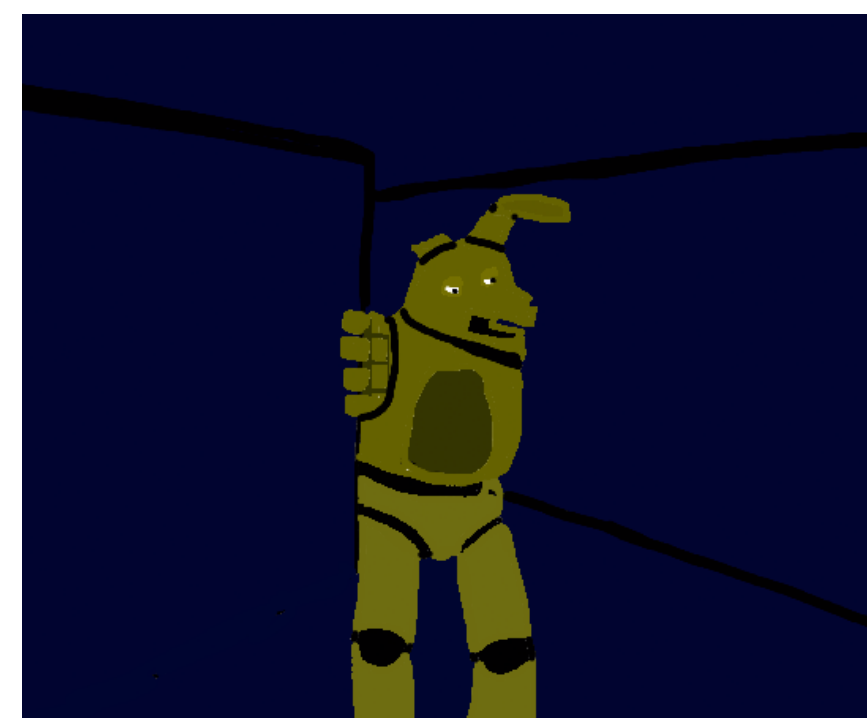
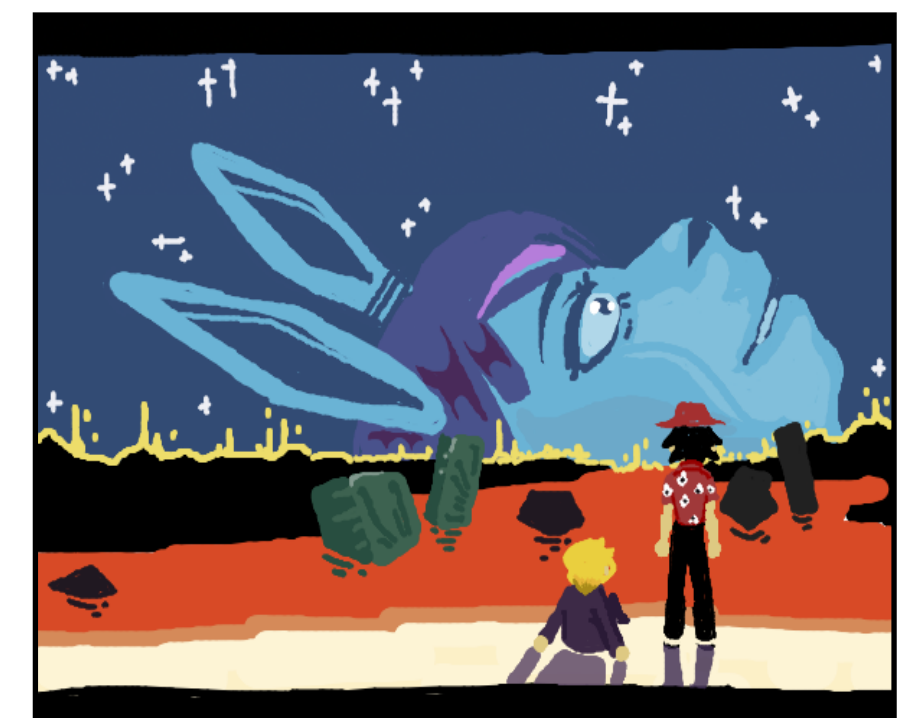
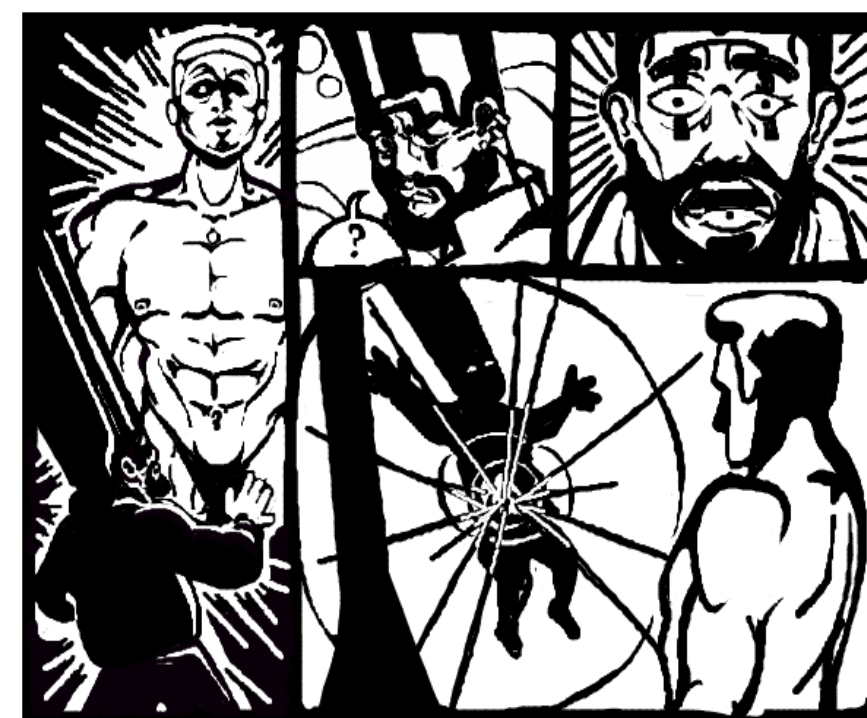
GOES HARD

YES, WE GET FUCKED UP. YES, WE SMOKE BIG DOINKS. YES, WE ARE ALL ABOUT THAT BPP LIFESTYLE.



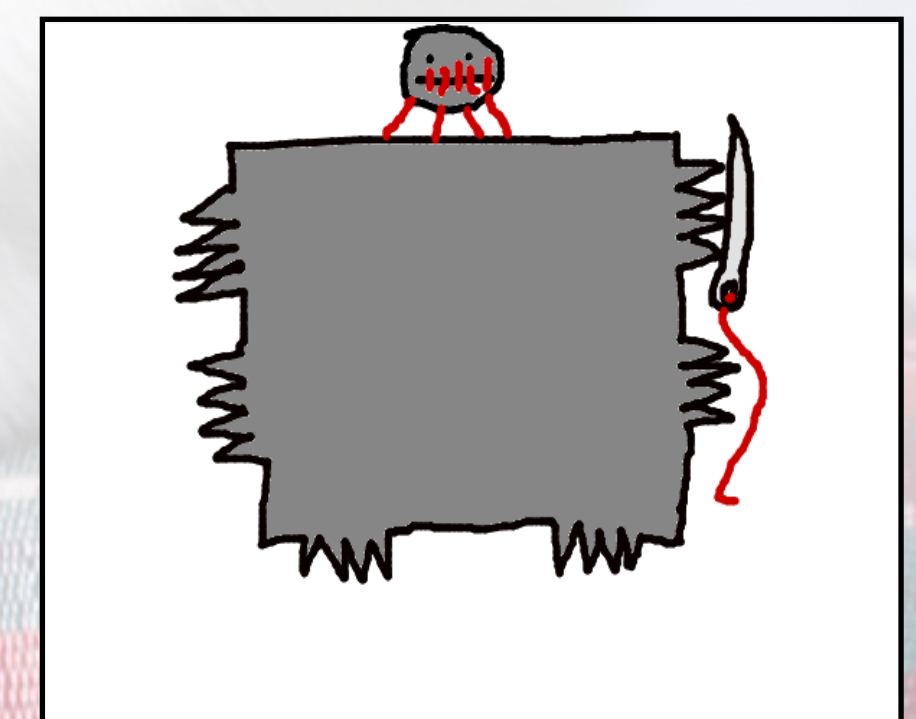
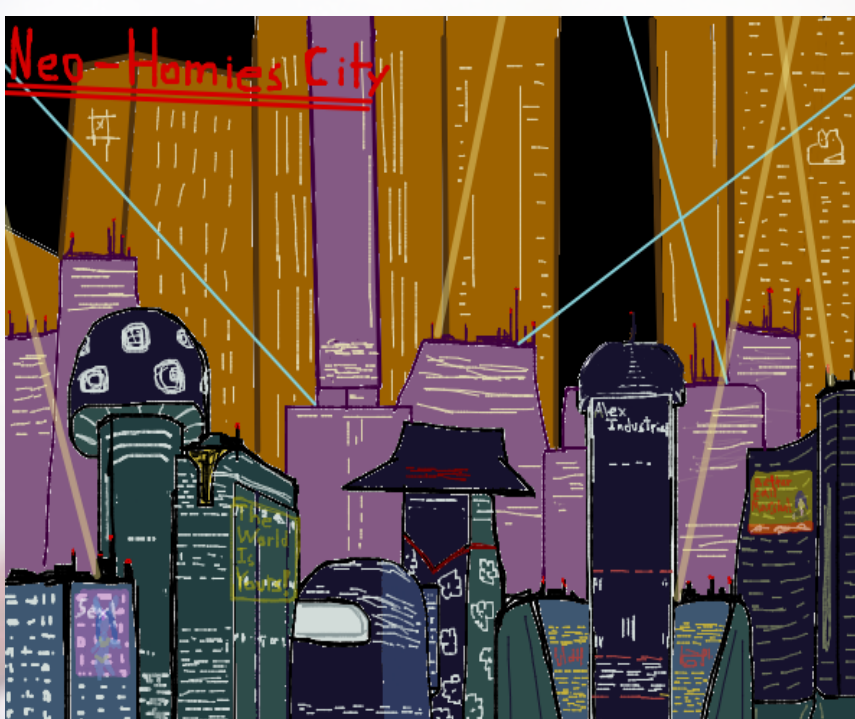
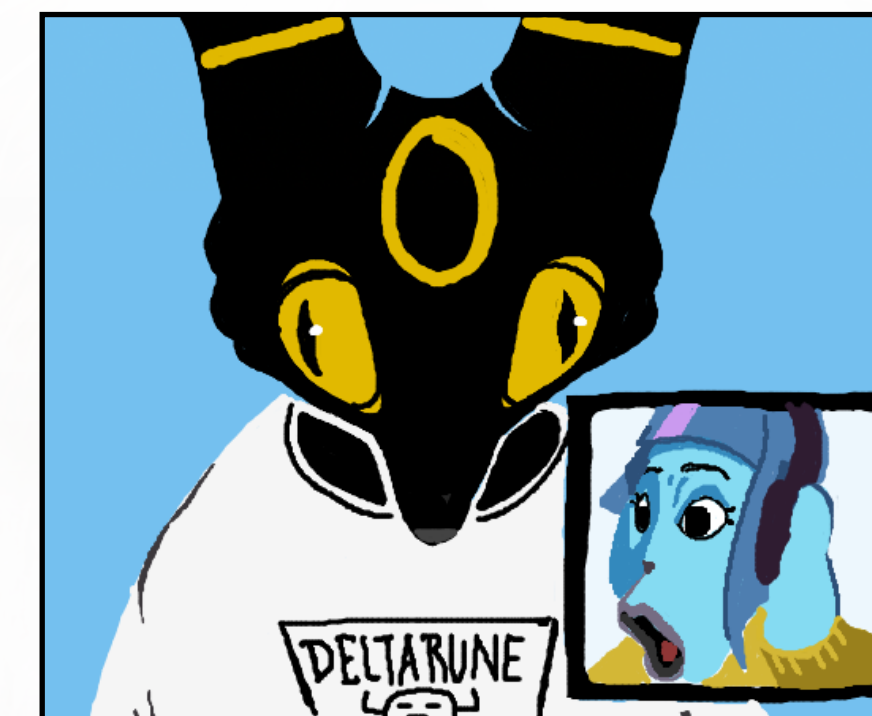
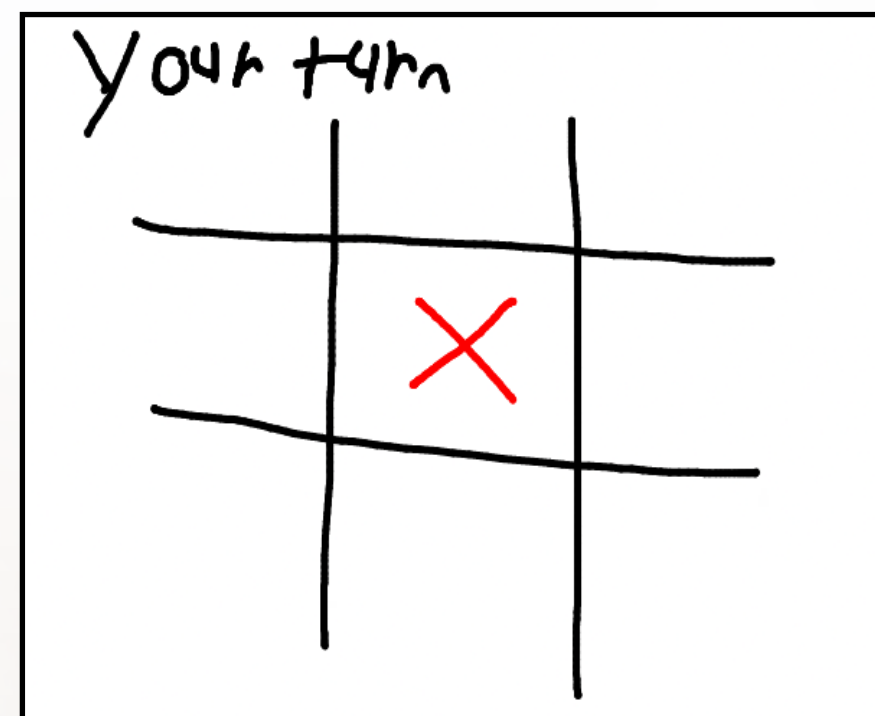
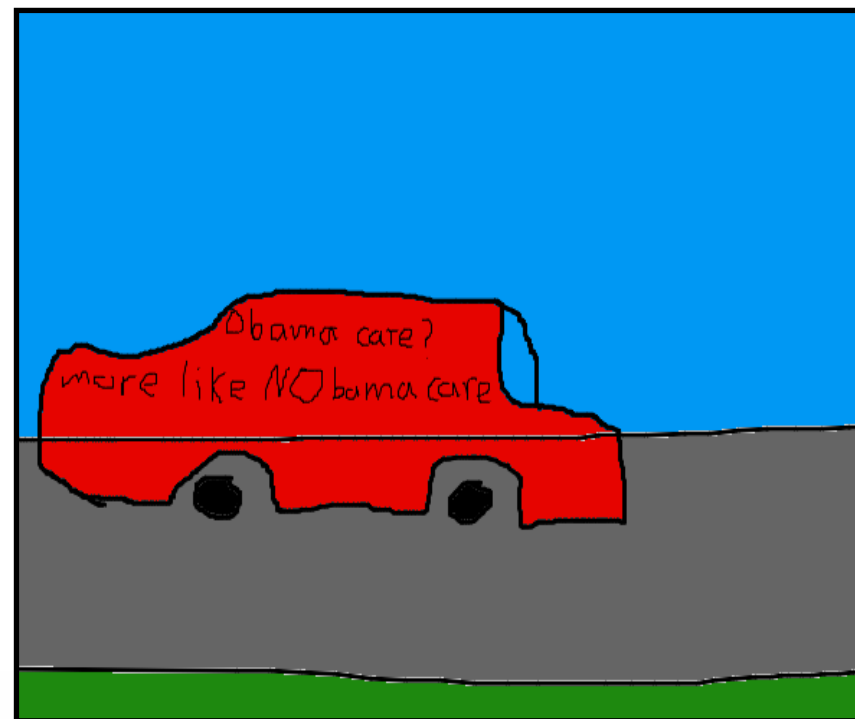
UNDERDOG PANELS

PANELS THAT WEREN'T GIVEN THEIR FLOWERS WHEN THEY ORIGINALLY SHOWED UP. THESE REFUSE TO DIE EASILY.



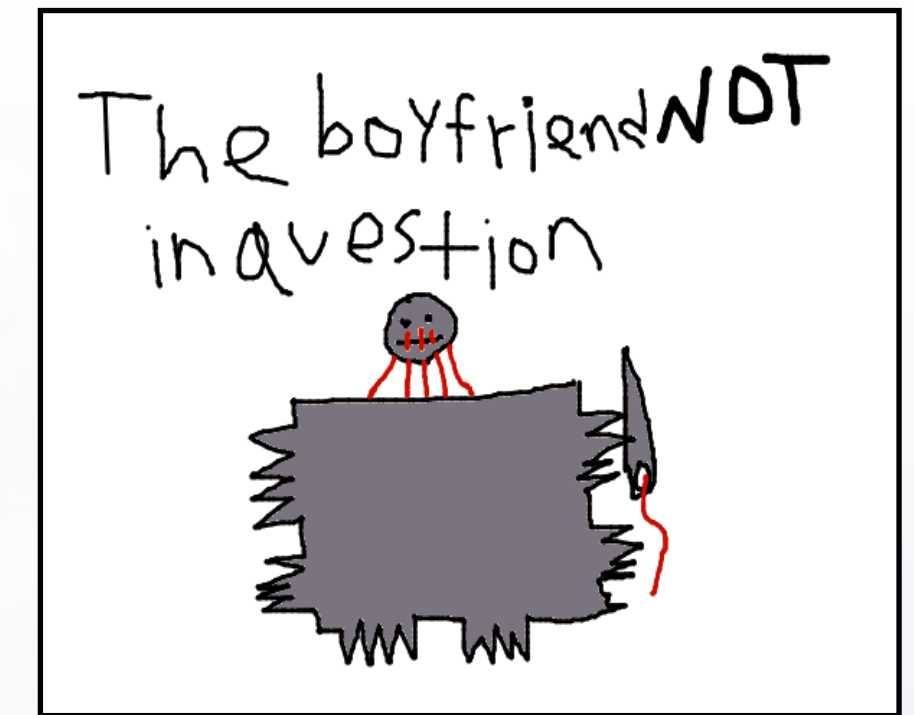
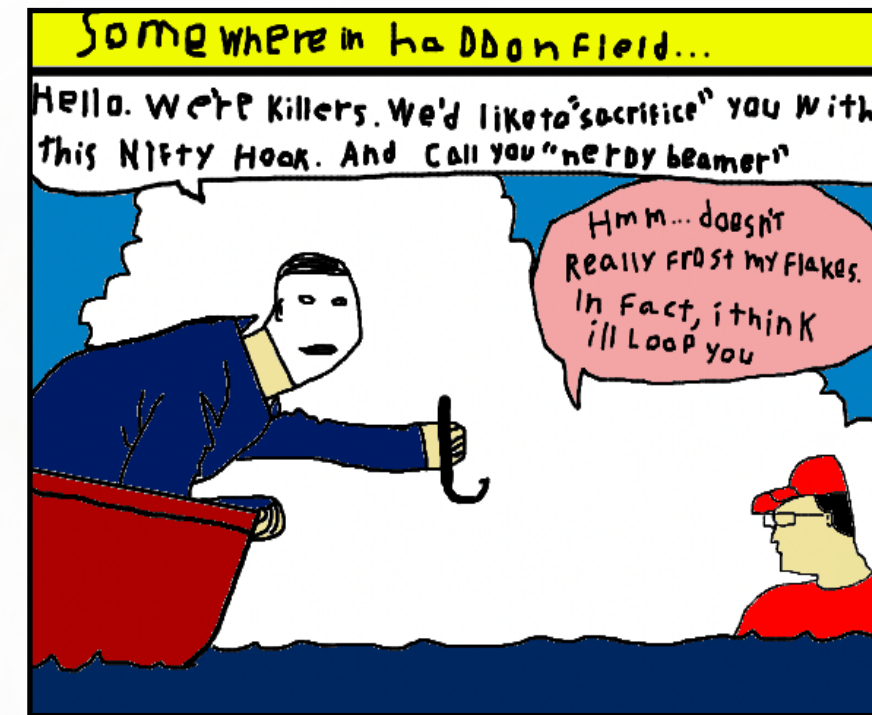
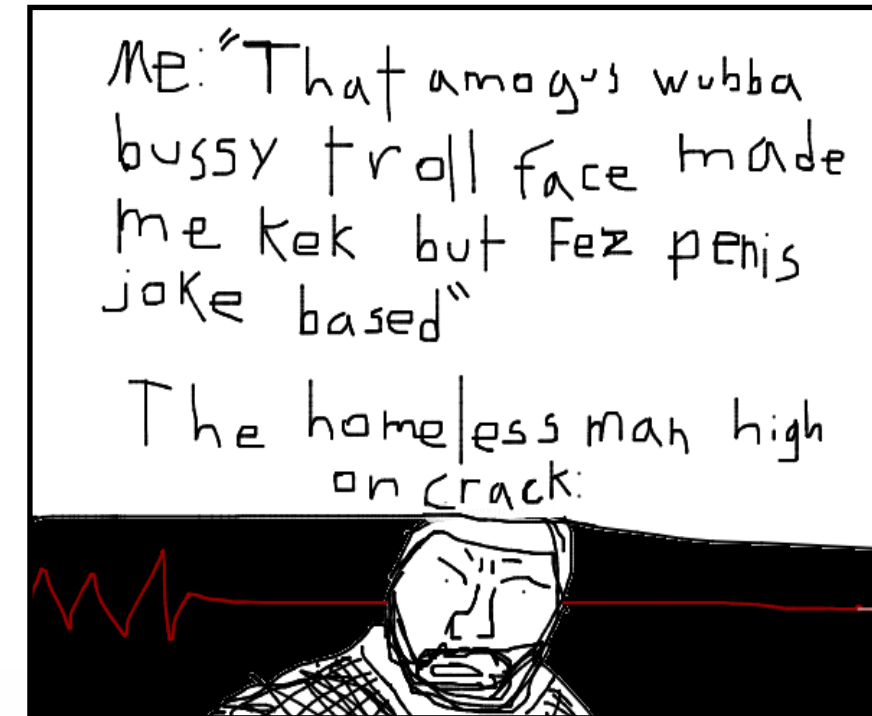
CULTURE-SHAKING

FROM SIMPLE PANEL TO FREQUENT INSIDE JOKE: THESE ARE OUR MOST ICONIC PANELS OF BROKEN PICTURE PHONE.



SIDE-DESTROYERS

THE ONLY CATEGORY THAT MATTERS. THESE PANELS HELD OUR SIDES HOSTAGE AND REFUSED TO LET GO.

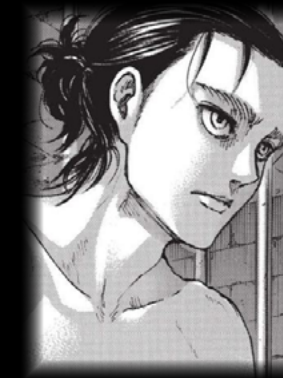


MOST SCHIZO

DEAR OUR BELOVED ARTISTS: WHAT THE FUCK WERE YOU THINKING WHEN YOU DREW THESE. RESPECTFULLY, YOUR EDITOR.



REST IN PEACE



EREN JAEGAR

BPPs # 6 - 26.
COD : *Chapter 139*

REST IN PEACE



BIG FLOPPA

BPPs # 10 - 14.
COD : *The Anti-Spiral*

in memoriam

RIP BOZO
#PACKWATCH



**MARGARET
THATCHER**

BPPs # 2 - 13.
COD : *Ejected from
the Skald*

REST IN PEACE



ASLOINGBOB

BPPs # 14 - 14.
COD : *Death by Cop*



MORE AT:
SHOJI.NEOCITIES.ORG
THANKS FOR READING.

